

The Middlebury Campus

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Since 1905

Old Chapel makes H1N1 preparations

By Aseem Mulji
STAFF WRITER

Due to national concerns over the spread of the H1N1 influenza virus, the College revised its plan for pandemic health response and adopted a policy of self-isolation for sick students. At press time, nine students were reported to have flu-like symptoms and were affected by the policy.

Those with a fever over 100 degrees and cough and/or sore throat are now expected to contact the Health Center and stay in their rooms until 24 hours after breaking fever. Students are to leave their room only to empty trash, use the bathroom or visit the Health Center. Students are also expected to wear surgical masks, provided by their commons.

College officials insist that isolation policies are necessary and that they protect students with chronic illnesses for whom H1N1 would be very serious.

"The reason for isolating is principally because we are trying to protect students at risk," said Dean of Students Gus Jordan.

According to Director of Par-



Isolated students are resigned to masks.

ton Health Center, Mark Peluso, MD, isolation will "mitigate spread and the number of sick students" and will "buy us some time until we receive the [H1N1] vaccine."

The administration hopes the vaccine will become available in late October or November and health center staff will be ready to distribute as soon as it arrives.

"We're designing our own mass vaccine clinic," said Peluso. "It'll be an event. It'll be a thing."

He added, "The vaccine will be free. The Fed is paying for everything."

Some students, like biology

SEE PELUSO, PAGE 4



Hip-hop giants The Roots are the main act of this year's fall concert series. Courtesy

The Roots top '09 fall concert series

By Tamara Hilmes
ARTS EDITOR

This fall, Middlebury students will not have to travel all the way to Burlington in order to hear quality performers of varying genres play. Riding on the success of concerts such as Talib Kweli and Santigold from last year, the new leaders of the Middlebury College Activities Board (MCAB) have already lined up a series of high-profile concerts to take place on campus over the course of the semester.

Though a box office mishap led to the early leaking of the big fall show, word that the Roots will be performing on October 24 may still

be news to some. The American hip-hop band based out of Philadelphia creates an eclectic R&B sound, blending what they self-proclaim on their myspace page as "Hip Hop/Soul/Funk."

"The decision was made jointly by Dan and me," said Concerts Committee co-chair Alex Revelas '10. "And of course we had input from the committee." The band was booked over the summer in what both Revelas and MCAB President Jamie Herther '10 described as an unprecedented amount of summer planning, a phenomenon which Revelas attributed

SEE MCAB, PAGE 19



Ryan Scura

A DAY OF REMEMBRANCE

A student passes a memorial for the victims of September 11, 2001 on the eighth anniversary of the attacks. The memorial, erected by the College Democrats and College Republicans, was set in front of the Main Library.

College cuts budgets across board

By Kelly Janis

SENIOR STAFF WRITER

As the new semester gets going, the effects of millions of dollars in budget cuts are becoming increasingly visible to students in the dining hall, on the athletic field and in the music practice rooms.

In addition to the accelerated closing of Atwater dining hall in response to unexpectedly high levels of staff attrition, Director of Dining Services Matthew Biette is in discussions to develop a more flexible meal plan to stem financial losses.

"It would be a very basic plan," Biette said. "We don't have any prices on it. We don't have any feel for what it's going to be just yet. But we've made some recommendations. There would be peo-

ple at the door scanning a card."

Biette struck up a conversation with a young man wearing a University of Vermont (UVM) t-shirt in a fish store in Portland, Maine this summer. When he mentioned his position at the College, the student, a UVM alumnus, grew excited.

"Oh, I love Dining Services!" Biette recalled him exclaim-

ing. "We always came down there and ate. It was great! It's nice that they appreciate the food and see there's a huge difference between what they get at UVM and what we have here. But that they're eating off your dollar? Not so good."

Biette extended this principle to "the group of international kids who have always looked to Middlebury to be their hotel during down times from their schools" and to seniors living off-campus.

He said the establishment of a meal plan would also help ease tension around what he called his "favorite subject": stolen dishes.

"You won't be let outside with china," he said. "In that case, we would have to noodle about how to use the patios. They're beautiful patios. Proctor even has um-

SEE ATHLETICS, PAGE 3

Top administrators shuffle duties

By Kara Shurmantine
NEWS EDITOR

Old Chapel has eliminated the title of Dean of the Faculty in light of the current economic situation and in an effort to streamline the responsibilities of the administrative team.

The responsibilities formerly associated with this position, until this year held by Susan Campbell, have shifted largely to the desk of Provost and Executive Vice President Alison Byerly, who is now back from the leave she took last academic year. Last year's acting provost, Tim Spears, has resumed his role as Dean of the College, and last year's acting Dean of the College, Gus Jordan, has largely retained his former responsibilities under the new

title of Dean of Students.

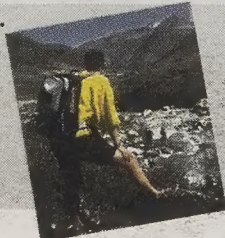
The move is part of a series of position eliminations that have taken place within the administration, all of which have helped the College cut costs. The positions of secretary of the College, vice president for Communications, director of Institutional Research, and vice president for Institutional Planning and Diversity, among others, have all been cut or left unfilled over the past two years. Campbell was able to complete her five-year tenure as dean of the Faculty, and in her new role as dean of Planning and Assessment will have the important task of overseeing the College's reaccreditation process. She will also assume other responsibilities once associated

with some of these eliminated positions, thus facilitating the continued reshuffling of tasks both for practical and economic purposes.

"President [of the College Ronald D.] Liebowitz felt that now would be a good time to create an administrative structure in which the provost could give all her time to the academic program and the issues associated with it," said Spears. "There was a real desire to basically consolidate and focus the responsibilities that the provost and the dean of the College had ... so that they would be in a better position to follow up on their responsibilities."

SEE BYERLY, PAGE 4

this week



Take a hike

An inside look at some of the best places to escape for a hike in the area, pages 12-13.

Letter to Liebowitz

One student offers a personal perspective on the new alcohol policy, page 8.

New England Review

The future of the College's literary magazine in light of last year's BOC decision, page 17.





overseas briefing

by Sarah Simonds '11

CHRISTCHURCH — Kiwis are strange. I suppose they're cute, in a puffy, butterball sort of way. But they don't pull off the "puny flightless bird" look as well their completely unrelated countryman, the blue penguin. Stranger still are the crazy people of New Zealand who willingly refer to themselves as "kiwis." They don't even know what a s'more is, which is rather horrifying when you consider how often my kiwi mates go tramping. Now, before you get the wrong impression, tramping is what we would refer to as hiking or backpacking. No low-cut spandex is required; however, there was a "Bush Ball" disco party at a backwoods hut a few weeks back that had its fair share of interesting and somewhat revealing garb. It was a four-hour walk into the woods and these crazy kiwis still managed to bring a keg! But that's another story entirely.

On the whole, tramping in New Zealand is perfectly PG. Still, I wouldn't say it's for the faint of heart. My very first weekend, I went along with a heap of people for a hike to some natural hot springs on the west coast. The tramp was classified as "easy" and I was expecting a few hours' walk along a well-marked trail. Ha! Six hours — the final hour in the dark — multiple wrong turns and a few too many frigid river crossings later, we arrived at our campsite wine, numb feet and all.

My second tramp the following weekend was titled "Bush Craft" and was meant to be a "general tramping skills for all levels" weekend. I should have known better. We arrived at the end of a long gravel road somewhere near Arthur's Pass midway.

Our destination was a hut about five kilometers up the adjacent river valley, only we were coming at it from the opposite direction and there was no trail. No big deal, except that the bush on either bank and all the way up the valley was completely impassible — imagine the densest thorny brush you've ever seen, and multiply it by 10. It took us 15 minutes to move 10 meters. We gave up shortly after that. Not to mention that the normally shallow and broad-braided riverbed was flooded, cloudy and faster than usual. Still, it beat the bush.

At the deepest point of our third crossing, we were swept away. With some awkward kicking and twisting, the group of us, still linked in correct river-crossing fashion, managed to work our way to the bank. By the time we were back on dry land we were soaked to the bone, quite numb (need I remind you that it is still winter here?) and our packs had doubled in weight. To make a long story short, we ended up camping the night in a small clearing within sight of our starting point, and the next day we wound up working our way down a bush-infested gully in a sleet storm. When we finally arrived at the vans we discovered that the others had taken an easier way back and, after one-and-a-half hours of waiting, were about to radio Mountain Patrol and send up a group of older trampers to search for us.

Surely these ridiculous escapades must have turned me off tramping for good? Hardly. I've been off on one adventure or another every week since. Beaches, hot pools, possums, sheep and MUD — what's not to love? Thanks, New Zealand: I'm a tramp for life! And I suggest all you nocturnal, book-loving Midd-kids get your butt on a bus and spend your next Saturday morning on the Long Trail. Middlebury needs more tramps!

College keeps student loan burden low

By Lea Calderon-Guthe
LOCAL NEWS EDITOR

As student loans rise nationwide and Middlebury's peer colleges consider folding their zero-loan financial aid policies under the pressure of the current economy, Middlebury remains confident in its reduced loan initiative and has seen little increase in the rate of student borrowing.

In late 2007 many small schools replaced loans in their financial aid packages with grants students do not have to repay, but Middlebury resisted public pressure to do the same. Dean of Admissions Bob Clagett expressed a mixture of relief and sympathy for schools that may be forced to consider either abandoning or scrambling to fund their zero-loan plans.

"We were not able to go to a zero-loan policy [in 2007]," said Clagett. "In hindsight, I think we are particularly glad we didn't. We obviously didn't know that the [economic] crisis was coming, but some of our peer institutions may have to reconsider having gone zero-loan."

The same tough economy draining the endowments of Middlebury's fellow liberal arts colleges and forcing them to dial back their grant-based financial aid is also making no-loan and reduced loan programs all the more important.

Associate Vice President for Student Financial Services Kim Downs reported less than a one-percent rise in student borrowing at Middlebury, however. She attributed at least some of the significant nationwide increase in borrowing to increased loan eligibility for the Federal Stafford Loan. Starting in the 2008-

2009 school year, Congress approved an additional \$2,000 per student per year in unsubsidized student loans.

"Of course student borrowing will increase," said Downs. "Those students who need to borrow [the Stafford Loan] to replace their family contribution or who are attending a post-secondary that cannot meet the full financial need of every student will likely borrow the maximum amount, as it remains a relatively low interest rate loan. So nationally, yes, the borrowing has increased significantly."

The current national average of student indebtedness by the time of graduation — \$23,186, according to financial aid expert Mark Kantrowitz's analysis of the National Postsecondary Student Aid Study — has caused both public and government protest of the rising cost of education. At the local level, however, Middlebury's reduced loan initiative of 2008, which reduced the student loan component of financial aid, has kept student indebtedness relatively low, reducing the loan component of the financial aid package to \$1,000 a year for the College's neediest students (those whose annual family income is \$50,000 or less).

"Our loan expectations relative to the rest of the country are still very, very low," said Clagett. "Our average loan debt for Middlebury grads will be in the range of \$10-\$12,000 beginning when the Class of 2012 graduates, and that's a really good thing that we're about half the national average."

Where student loans have stayed about the same, parent loans have seen an almost 10 percent increase at the College since last year.

"I think this is the impact that the econ-

omy has had: parents have not had the liquid capital, have not been able to pay the [family contribution], so now they are turning to parent loans," said Downs. "In the past, parents could refinance, take another home equity loan out, but that's just much more difficult in the current economic climate."

Elizabeth King '13 echoed Downs' thoughts. She turned down a full ride to her state college to come to Middlebury, her parents taking out several loans in the process.

"I think the whole atmosphere is really stressing everyone's economic lives," said King. "My dad's a teacher and my mom works for a nonprofit, so it definitely puts a strain on [their ability to help pay for school] because the economy directly affects their jobs. I don't think I would have been able to come [to Middlebury] if I hadn't had loans."

Downs expressed personal optimism for the College's financial aid future.

"My hope would be that Middlebury would be able to retain a need-blind policy for admission, as well as an aid policy that affords every student the opportunity for financial need to be fully met through grant work and a loan," said Downs.

Whether the College can hold onto its competitive financial aid package or not in this economy, Clagett hopes that Middlebury can make it possible for "finances not to stand in the way of somebody accepting an offer to attend." Kyle Williams '13 said even though financial aid was important in his college choice, he would have gone to Middlebury no-loan, reduced loan or regular loan program.

"I would have found some way to make it here," Williams said.

Rohatyn and Hillcrest face cutbacks

By Adam Schaffer
STAFF WRITER

In the latest round of budget cuts, the Rohatyn Center for International Affairs (RCFIA) and the Franklin Environmental Center at Hillcrest have been asked to cut their budgets by 20 percent.

Allison Stanger, Leng Professor of International Politics and director of the RCFIA, assured in an e-mail interview that there will be no reduction in the quality of speakers at Rohatyn, merely in the number of events. Through collaboration with other departments, Stanger hopes that "the effect will not be as dramatic."

Exactly what will be cut in the long term at Rohatyn remains unclear, however. Stanger hopes that the budget cuts will not extend to the issuing of grants.

Similarly, Hillcrest will be reducing the number of some programs, although the weekly colloquium series and the annual Margolin Environmental Affairs lecture will continue. Lunch will no longer be served at the weekly Environmental Science Woodin Colloquium Series. Students are encouraged to either bring a brown bag lunch or bring food from Proctor dining hall, as long as dishes are returned.

Grants to students looking to do research on environmental issues in collaboration with faculty will now be administered by the Office of Undergraduate Research. A member of the Environmental Science faculty will sit on the selection committee.

Dean of Environmental Affairs Nan Jenks-Jay is confident that, despite the necessity of changes to some programs, "one change that has not occurred is Middlebury's commitment to excellence in environmental education and leadership in sustainability."

For example, instead of choosing a cheaper, less environmentally friendly paper for this year's Arts calendar, Jenks-Jay and Hillcrest were able to work with the compilers to reduce the number of pages in the calendar to stay within budget and uphold the College's high environmental standards.

Students, while disappointed at the decrease in offered lectures, understand that cuts are necessary.

"While perusing the coming weeks' events around campus," said Scott Klenet '12,

"it seemed odd to me that there were considerably fewer guest lectures." He added, however, that "reducing the number of faculty or liquidating College assets would be far worse than missing out on a few special lectures."

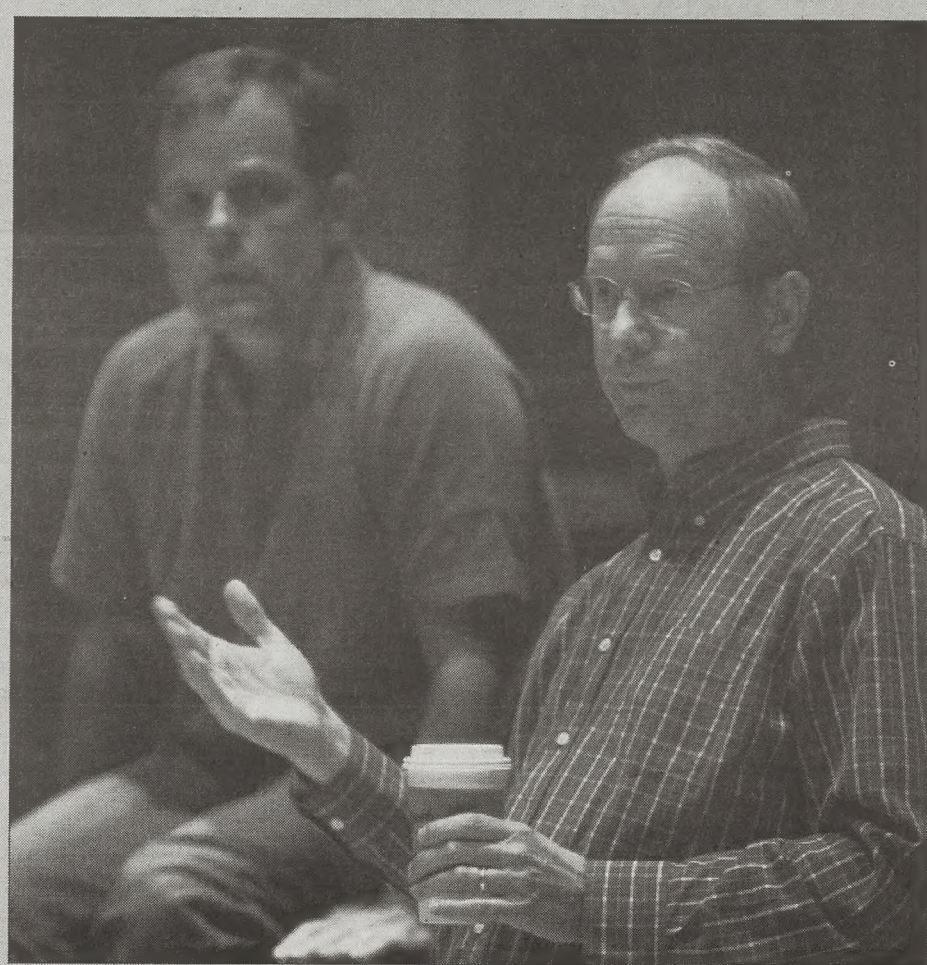
"No one can argue that these aren't tough times," Klenet said, "and we as students must be understanding of the need to make some cuts."

Zach Fenster '12 agreed. While he found the additional lectures and seminars a "really worthwhile complement to regular classes," he said he understood "the need to cut back on the non-essentials in a time of economic

difficulty."

"Changes are definitely happening," Jenks-Jay wrote in an e-mail, yet "change is not only inevitable, but especially necessary in higher education where the academy needs to continue evolving and distinguishing itself."

Professor of Political Science, Rohatyn Advisory committee member and Director of the International Politics and Economics program Mark Williams seconds Jenks-Jay, emphasizing this as a time to be "more innovative [with a limited budget] to maintain the high standards of Middlebury College."



Andrew Ngeow

ADMINS HOST TOWN HALL MEETING ON ALCOHOL

Dean of Students Gus Jordan and Dean of the College Tim Spears address questions during a forum on the new alcohol policy held Sept. 10. President of the College Ronald D. Liebowitz also attended the meeting, which offered students a chance to ask questions.

Athletics, arts meet new budget challenges

CONTINUED FROM PAGE 1

brellas on the patio. How do you deal with that?"

In response to students who would object to a meal plan on the basis that it runs contrary to the prevailing social atmosphere at the College, Biette noted that such a policy is not "the Middlebury way as it has been recently," and that there have been meal plans in the past, with both advantages and disadvantages.

When asked about a proposed dish and silverware loan program for students with kitchens in their on-campus residences, Biette pointed to a sealed cardboard box on his desk containing materials to implement the program.

"The program in that box is awesome," he said. "But we have to get over the hurdle first. It would have cost us money to do it. I asked whether this was the right time, and I said no, and put the money back in the budget."

As an alternative, Biette is working with Senior Residence Director Lee Zerilla to plan a yard sale featuring "some mismatched, hodge-podgy" kitchenware for students living in small houses and suites.

Meanwhile, the athletic department is also striving to trim costs. In May, President of the College Ronald D. Liebowitz approved the Budget Oversight Committee's (BOC) recommendation to eliminate all nonessential travel for athletic teams. Defining such travel was left to the discretion of Director of Athletics Erin Quinn, who said he is working to preserve teams and head coaches, prioritize safety and ensure that all conference games are played while determining aspects of the program that are financially flexible.

"Areas where I think we have discretion might go beyond what the BOC imagined," Quinn said.

As of now, teams will no longer take the international trips to which they were previously entitled once every three years.

"If you take an international trip, the burden falls entirely on the families to fund it," Quinn said. "We decided as a conference that now is not the time to put people in that situation."

The athletic director said he did not expect the teams' quality of play to suffer significantly as a result.

"It's a great cultural experience," Quinn explained, "but I don't think it contributes much at all to your ability to win games."

In addition, the program has increased the distance a team must travel before it is permitted to stay in a hotel. While trips to Trinity, Wesleyan and Tufts used to include overnight stays, games will be moved to later in the afternoon to allow teams to travel in the morning and return home immediately after the contest. Travel parties may also be limited to athletes participating in the particular game or match, and buses will be combined.

Moreover, instead of the men's and women's basketball teams playing at opposite sites as they did last winter — the men's team hosting Williams the same night the women travel to Williamstown, for instance — both teams will play in doubleheaders at the same site.

"It's not at all ideal from a competitive standpoint," Quinn said. "If you're the second team, you're sitting around waiting three-and-a-half hours for your game. But it's manageable, and there's a precedent for it in other conferences."

Furthermore, crew has been downgraded to a Level II club sport that will receive limited funding from the College—only enough for a full-time coach to provide stability and ensure safety when students are on the water or transporting racing shells to regattas.

"We have always had very successful, robust and well-supported club rugby and water polo teams," Quinn said. "But they're

not overly rich. It's not obscene. None of our players are wearing gold helmets or eating filet mignon."

The budgets for club sports, in other words, were aligned with expectations for that level of play. The exception was crew.

"Crew's budget and staffing was run pretty much like a varsity program," Quinn said, a condition that was unsustainable in the current economic climate. He called scaling back funding while avoiding a "knee-jerk reaction" and cutting it entirely a "wise decision," while recognizing that it is one bound to garner criticism from multiple camps.

The Museum of Art is also adapting to what Quinn called "the new norm" after its already-reduced budget was shaved by an additional 10 percent in May.

According to the museum's director, Walter Cerf Distinguished College Professor Richard H. Saunders, the impact of the budget reduction will not be absorbed equally across every aspect of the facility's operations. Paramount will be protecting the museum's relationship with academic departments and meeting the needs of students and faculty.

"One of the greatest challenges will be to continue to organize or bring to Middlebury compelling art exhibitions that justify their cost and are engaging to visitors," Saunders wrote in an e-mail. "But we will economize in other areas to ensure that the museum continues to be a valued part of the College."

Saunders did not elaborate on what those areas may be, though the BOC recommendation proposed that "much of the savings will come from the reduction in size and number of exhibitions and print publications."

The museum has 12 endowed funds with which to acquire artwork, allowing it to continue to build its permanent collection regardless of budgetary distress. Those funds, however, are comprised of shares of the College's endowment, which has declined sharply in value. As a result, Saunders said, "we will have less to spend for the next several years, at least."

On the other side of the Mahaney Center for the Arts, the music department also faces an adjustment, most notably in the price of private lessons. In previous

years, ten 45-minute lessons in a selection of 27 instruments cost \$315, with the College subsidizing part of the fee paid to the teachers. Now, students will pay \$410 for the same arrangement. As in the past, music majors can take two series of lessons each semester without charge, and members of faculty-directed ensembles will still receive their lessons at half price.

Music Department Coordinator Deborah Young said that although the price is still "pretty reasonable" compared to other schools, she expects it to discourage some students from taking lessons.

"If you're someone who's been studying classical piano for 10 years, you proba-

In some ways having less money to spend makes you realize what's really important.
— Deborah Young

bly don't think that's a lot of money," Young said. "But if you're someone who's always wanted to take violin and never has, and you come along and see 'whoa, \$410,' that seems like a lot of money."

Last fall, 213 students took private music lessons. As sign-ups concluded on Friday, Young estimated that approximately 180 students would be enrolled by the end of the day — a figure she emphasized was rough, and bound to fluctuate as students contact instructors directly or sign up late.

Young attributes the slight decrease in enrollment not so much to the fee increase, but to the "incredibly reduced" availability of financial aid for lessons after two endowed funds lost approximately \$1,000 each, and a donor who previously made significant contributions was unable to do so this year.

When 71 students applied for financial aid in music this fall, there was only \$2,700 to be shared among them.

"It was terrible figuring out how to distribute it," Young said. She expressed hope that the department would find a donor to generate additional funds, and that benefits could ultimately be cultivated from the necessary paring down.

"In some ways, having less money to spend makes you figure out what's really important, and makes you think a little more creatively," Young said. "I don't mean to be overly Pollyanna-ish, but I don't think it's all totally bad. I'll be interested to see what the students think by the end of the year."



Saila Huusko

FAIR-LY GOOD FRIDAY AFTERNOON

Students perform during the annual Activities Fair on Sept. 11, where students of all ages signed up for campus clubs. The event featured well over 120 organizations.

college shorts

by Jaime Fuller, News Editor

Quirky course titles can draw students to class

If you decided to come to Middlebury solely because of the Quidditch World Cup, you may want to transfer to Ohio State University next year and enroll in "Special Topics in Reading Popular Culture: Harry Potter."

Offbeat classes can be found in course catalogs across the nation, but students shouldn't assume the courses' playful titles translate into an easy workload. For the Harry Potter course, students had to read all seven books in ten weeks, and for a three-week survey course titled "Got Blood: Vampires in Literature and Film" offered at Aurora University, students often have to read upwards of 200 pages a night.

Other courses that piqued students' interest simply by the novelty of their titles are Alfred University's "Maple Syrup: The Real Thing," Indiana University's "The History of the Beatles" and Occidental College's "Stupidity."

— The Sydney Ember

NYU learns psychology from 'Guitar Hero'

A new honors seminar offered at New York University for incoming first-years titled "Guitar Heroes (and Heroines): Music, Video Games and the Nature of Human Cognition," seeks to discover whether students' fascination with video games can be used as a useful education tool.

"Freshman seminars ought [to] be fun and intellectually provocative," Professor of Psychology Dr. Gary Marcus said. "I thought this would fit the bill."

The title is actually a little misleading, as the course centers more on the psychology of music, with a look into why we are drawn into the simplicity of Guitar Hero as a counterpoint in the course.

"From a certain perspective, the game ought to be incredibly boring," Marcus said. "Yet many people find themselves entirely sucked into the game. What does that say about how our brains are constructed?"

Although students won't learn how to perfect their button-mashing skills, they will learn why they feel the urge to play the game in the first place.

"Society doesn't really need people to excel in mashing colored buttons in synchrony with a TV monitor," Marcus said, "but any technique that can be used to rapidly and effectively impart new skills is worth serious consideration."

— Washington Square News

Ninjas teach students how to be safe on the net

The winners of a student video contest to raise awareness and increase computer security in colleges and universities across the country show that ninjas, dark alleys and techno music are often the most effective teachers when it comes to safety on the Internet.

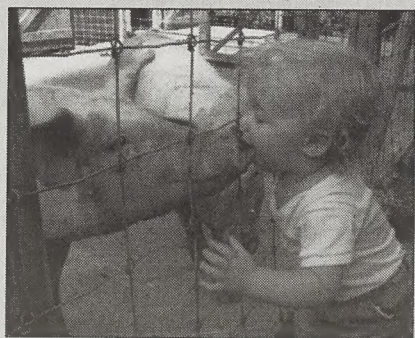
The "Gold Winner" of the contest, a video called "Cyber Security Awareness" made by students of Grand Valley State University, used a seemingly harmless residential area as an allegory for the Internet. Bandits lurked in corners ready to steal wallets, and mailboxes served as excellent receptors for viruses in the winning video.

Another winning video, "Icon Ninjas," includes an action sequence where a detective pushes a nefarious ninja into the recycle bin on a computer's desktop.

The contest was sponsored by the Higher Education Information Security Council, the National Cyber Security Alliance, CyberWATCH and the Research Channel.

— The Chronicle of Higher Education

Swine Flu : Respiratory Etiquette



With H1N1 appearing on college campuses across the country, the College has taken many steps to make sure an outbreak does not strike its rural campus. These steps include a number of informative links accessible from the Middlebury College Web site that cover a wide array of topics such as the influenza outbreak of 1918, "self-care strategies for self-isolation," pandemic health protection response protocol and respiratory etiquette and hand hygiene tips.

Respiratory Etiquette Procedures

1. Cover your mouth and nose with a tissue when you cough or sneeze.
2. If you don't have a tissue, cough or sneeze into your upper sleeve, not your hands.
3. Put your used tissue in the waste basket.
4. Clean your hands after coughing or sneezing.
5. Wash with soap and water or clean with alcohol-based hand cleaner.

Hand Hygiene

Wash your hands with soap and clean running water for 20 seconds. However, if soap and clean water are not available, use an alcohol-based product to clean your hands.

When washing hands with soap and water:

1. Wet your hands with clean running water and apply soap. Use warm water if it is available.
2. Rub hands together to make a lather and scrub all surfaces.
3. Continue rubbing hands for 20 seconds.
4. Rinse hands well under running water.
5. Dry your hands using a paper towel or air dryer. If possible, use your paper towel to turn off the faucet.
6. If soap and water are not available, use alcohol-based gel to clean hands.

When should you wash your hands?

1. Before preparing or eating food.
2. After going to the bathroom.
3. After changing diapers or cleaning up a child who has gone to the bathroom.
4. Before and after tending to someone who is sick.
5. After blowing your nose, coughing, or sneezing.
6. After handling an animal or animal waste.
7. After handling garbage.
8. Before and after treating a cut or wound.

Peluso warns students to prepare for flu

CONTINUED FROM PAGE 1

major Anne Runkel '11, are worried that isolation policies will not work as intended and could actually "deter people from getting health care." Runkel worries that students might not contact the health center with their symptoms for fear of having to self-isolate.

The health center and the administration believe that it is a student's moral responsibility to stay away from other students during illness.

"We're depending on students to care for each other and to abide by these policies," Jordan said. "We've communicated with faculty to automatically excuse students with flu-like symptoms. Coaches are also advised."

Each commons, he explained, will have a system to provide three meals for the sick student and to relocate the well roommate. Since there is a limited amount of space for roommates of ill students, the College will eventually "ask well roommates to find a friend [to stay with]."

Runkel, like many students, was also concerned with the College's ability to handle mass illness on campus, given Parton's reduced hours.

"We're at a small school in a small town and we have access to relatively few beds at Porter," said Runkel. The decision to cut staff and hours at Parton was "a poor deci-

sion at this juncture."

"Even if [the health center] had the hours that they did, if a serious number of people needed hydration or I.V.s, we couldn't handle it. It's just not feasible."

Some students think those people who feel ill will not report illnesses because of pressure from classes and other on-campus activities.

Even if [the health center] had the hours that [it] did ... we couldn't handle it.

— Anne Runkel '11

"Everyone has their own responsibilities, classes and other social responsibilities," Denizhan Duran '11 said. "I don't think anyone will want to isolate themselves for even a couple days."

Other students believe that they will not seek treatment for minor symptoms to avoid the threat of self-isolation.

"I feel like [self-isolation] is only effective once the person has severe symptoms," Miles Abadilla '10 said. "If it's a slight cough, they won't call the health center."

Abadilla went on to describe the situation in which he would go into self-isolation.

"If I'm sick and coughing, if it's something severe like a high fever and muscle

aches," he said. "If it came to that, I guess I would [self-isolate]. I hope I don't get sick this semester."

Peluso shared Runkel's concern about the College's and town's capacity for sick students, but does not believe that Parton's reduced night hours would make much of a difference in a real pandemic situation.

"Students can do a lot on their own. If things get really bad, one nurse will not be enough," said Peluso. "It's not as if we've closed a hospital. I don't think it would have a dramatic impact if things got worse."

"The reassuring thing is that if H1N1 became lethal to more people," said Peluso, "we are ready to close. There's a

plan in place for that."

Peluso reminded students to be cautious amid the current health warnings.

"If I was a student at Middlebury College and was looking at this year[...] I would get the supplies listed on the health center [Web site]," he said. "I would have a plan in case my roommate got sick. I would get a seasonal flu shot and an H1N1 shot when it comes out. I would really focus on my health this year."

According to Peluso, good health also means more sleep and less alcohol.

"I would plan so I didn't have to do an all-nighter," he said. "I wouldn't party as much. Alcohol and fatigue have a direct impact on the body's ability to fight infection."

Byerly takes on more responsibilities

CONTINUED FROM PAGE 1

The goal, according to Liebowitz, has been "to streamline operations and ensure that our administrative structure parallels the priorities of our strategic plan," he wrote in a May 3 memo to staff and faculty, referring to the plan adopted by the Board of Trustees in 2006. "Given the financial situation of the past eight months, we have had even greater reason to reduce the size of the administration and focus our energies on the core needs of our students, faculty, and staff."



Dean Gus Jordan

Before this year's administrative restructuring, the dean of the faculty oversaw faculty and curricular issues, including sitting on the Educational Affairs Committee, an elected body that makes recommendations to the president and provost about faculty hires and curricular decisions. The provost, meanwhile, reviewed the Committee's suggestions, but was more deeply involved in faculty promotions and tenure cases.

Now, all of these tasks will fall to Byerly, giving her more faculty-related responsibilities than before but also allowing her to be, as Spears put it, "vitaly involved in

both sides, both in overseeing promotions and also having a direct hand in allocating resources and guiding the development of the curriculum."

Due to this collapsing of two positions into one, the major functions of the College's academic administration will be consolidated into a single office, providing a single contact for program directors, the Faculty Council, departmental chairs and other faculty entities and therefore streamlining communication between the faculty and the administration.

The Dean of Faculty role and its associated responsibilities are not new to Byerly; she's held the position before. "She knows the job very well and has been able to absorb those duties. It's a natural movement," Spears said.

Byerly herself was enthusiastic about the changes but acknowledged the reality of an increased workload.

"The new structure makes good sense," she said. "The only challenges I see are logistical. My schedule fills up very quickly with meetings, and my computer screen fills up very quickly with e-mail while I'm in those meetings."



Dean Tim Spears

Furthermore, as

a member of the department of English and American Literatures, Byerly teaches a class and advises senior theses.

"The trick will be finding ways to balance my time appropriately," she said.

Reinstated as dean of the College, Spears will be involved in the College division of student life, including working with the Communications office, the Museum of Art, and Library and Information Services.

He will also be able to continue working on tasks he assumed as acting provost last year, most notably sitting on the Staff Resources Committee, which oversees requests for staff hires. He will continue working closely with Jordan.

Though both are involved in student life, Jordan's role includes a more direct involvement with the operational aspect of student life — working closely with associate deans of the college, commons deans, the Career Services Office, the Office of Public Safety and College athletics.

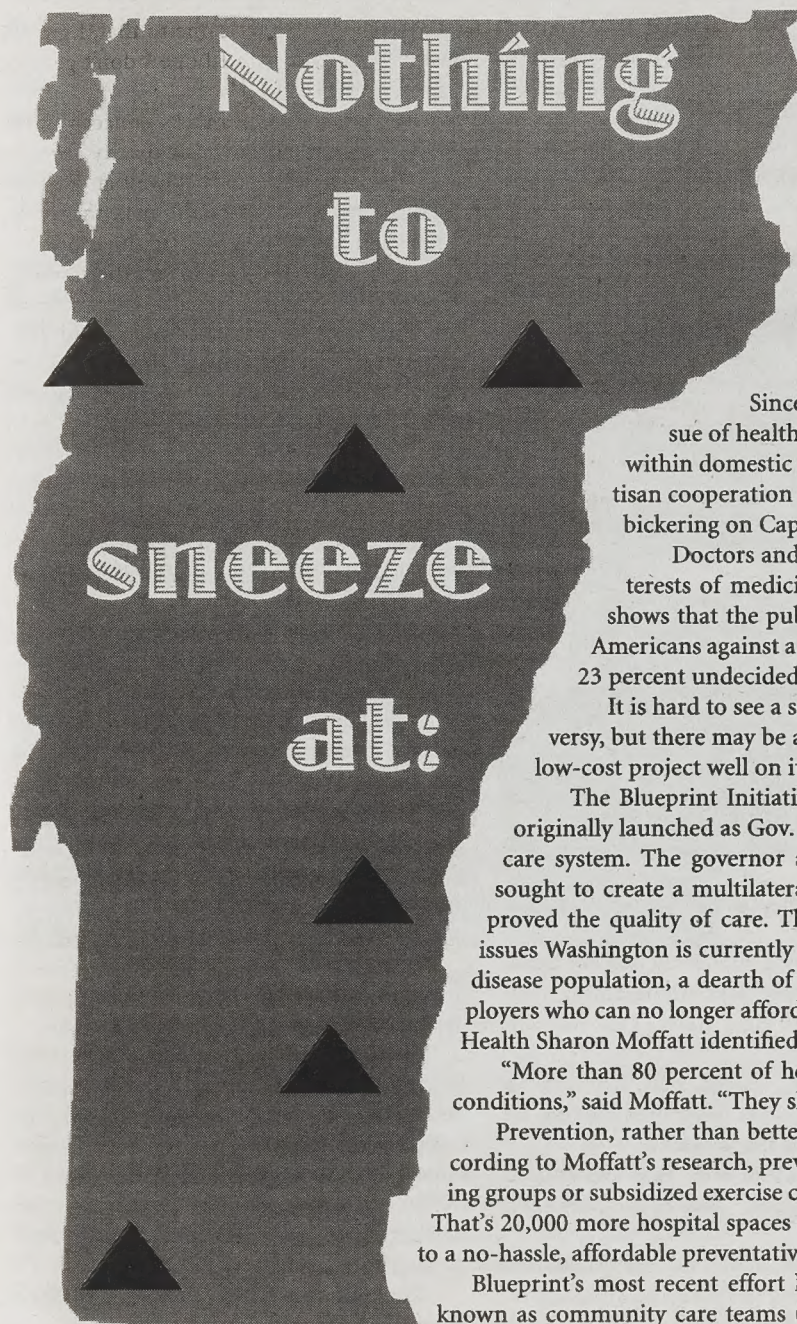
"We're trying to divide up the labor differently," said Spears. "God knows everyone's got plenty to do, but we're trying to come up with a more rationalized division of labor."

public safety log

September 10 - September 15, 2009

| DATE | TIME | INCIDENT | CATEGORY | LOCATION | DISPOSITION |
|-----------|------------|--------------------------------|---|------------------|--|
| 9/10/2009 | 9:28 p.m. | Voyeurism | Photographing person in private place | Atwater B | Open |
| 9/11/2009 | 11:44 p.m. | Unbecoming Conduct | Urination in public | Brackett | Referred to Commons Dean |
| 9/11/2009 | 12:35 a.m. | Disturbance/Fight | Assault/Disrespect of College Officials | Atwater B | Referred to Dean of the College, MPD and commons deans |
| 9/11/2009 | 11:52 p.m. | Unbecoming Conduct | Urination in public | Ridgeline Road | Referred to Commons Dean |
| 9/11/2009 | 10:44 p.m. | Disturbance | Town noise complaint | Jewett | Referred to Dean of the College and commons deans |
| 9/12/2009 | 2:09 a.m. | Agency Assist MPD | Vandalism/College property/Road sign | Bicentennial Way | Referred to Commons Dean |
| 9/13/2009 | 1:04 a.m. | Disrespect of College Official | Alcohol citation | Hepburn Road | Referred to Commons Dean |

The Department of Public Safety reported giving 22 alcohol citations between Sept. 10, 2009 and Sept. 15, 2009.



Local Blueprint plan paves the way in healthcare overhaul

By Liam Gluck

Staff Writer

Since President Obama's inauguration last January, the issue of healthcare has ballooned to the nation's largest undertaking within domestic policy — and perhaps its largest headache. The bipartisan cooperation that the president promised has given way to partisan bickering on Capitol Hill.

Doctors and insurance companies cannot reconcile respective interests of medicine and business, and the latest *New York Times* poll shows that the public is equally disagreeable, with 39 percent of polled Americans against a healthcare overhaul, 37 percent in support of one and 23 percent undecided.

It is hard to see a solution beyond the political muck and public controversy, but there may be a clear beyond the clout in Washington: an exemplary low-cost project well on its way in the state of Vermont.

The Blueprint Initiative for Healthcare, passed by legislation in 2006, was originally launched as Gov. Jim Douglas' enterprise to improve the state's healthcare system. The governor and his department of Health and Human Services sought to create a multilateral project that simultaneously lowered costs and improved the quality of care. Three years later, Vermont has addressed many of the issues Washington is currently facing: outrageous health premiums, a rising chronic disease population, a dearth of public health services and a growing number of employers who can no longer afford health insurance benefits. Vermont Commissioner of Health Sharon Moffatt identified chronic disease as the root of these issues.

"More than 80 percent of healthcare spending in our state was going to chronic conditions," said Moffatt. "They should be our first priority."

Prevention, rather than better care, appears to be the wiser long-term option. According to Moffatt's research, preventative measures for Type II Diabetes, such as walking groups or subsidized exercise classes, could save over 20,000 lives in the next 30 years. That's 20,000 more hospital spaces and 20,000 fewer medical insurance spikes, all thanks to a no-hassle, affordable preventative effort.

Blueprint's most recent effort has been the creation of preventative medical teams known as community care teams (CCTs). There are six CCTs that branch from hospi-

of specialization, hire more doctors and expand post-hospital care, thus minimizing the number of insurance payments for unnecessary medical visits, Jones explained. Blueprint's annual report projects company returns of over \$5 million by 2011 and \$1 billion by 2035.

Jones hopes the Blueprint Initiative can act as inspiration for the healthcare plan Obama has been seeking.

"Vermont's needs are very similar to the rest of the country's," said Jones. "I would love for our system to become the nationwide example. [The federal government] is already looking at Vermont. Our representatives and senators have fielded many healthcare conferences."

Jones sees hope for Washington, but he also acknowledged the inherent challenges in nationalizing healthcare.

"Local insurance companies are much more engaged with state system reform," said Jones. "Large national companies with a business model are going to be hard to persuade for the national case."

Both Jones and Moffatt highlighted an advantage to Vermont healthcare that Washington seems unable to meet: compromise between Republicans and Democrats.

"It really all boils down to a legislature that can come to a bipartisan agreement," said Moffatt. "Without that, nothing can be accomplished."

Accomplishing any reform in healthcare is no small challenge, but Jones has utmost confidence.

"[Obama] is definitely headed in the right direction," said Jones.

Blueprint funds healthier living workshop sites in Burlington, Barre, St. Johnsbury, Windsor, Springfield and Bennington.

paid through government and not-for-profit grants to educate people on how to manage their symptoms and prevent their health from worsening.

"These workshops are free and open to anyone who needs them," said Dr. Craig Jones, the executive director of Blueprint. "That means no bills, no barriers and no tears."

He commended these health teams as the "complete approach" for preventative care. According to Jones, 75 percent of hospital physicians have signed these teams to educate patients.

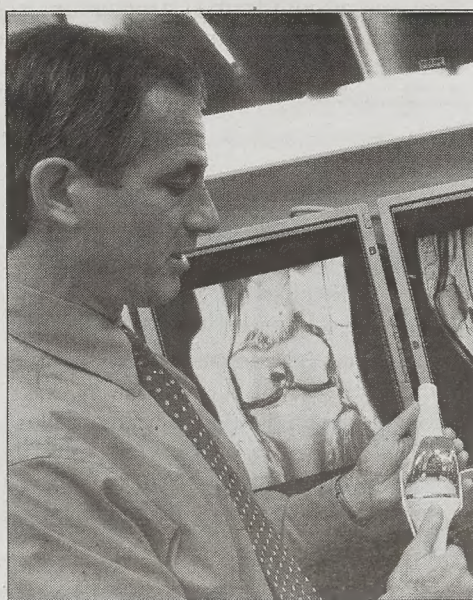
The community medical teams do not come without a price tag. Blueprint began with over 20 sponsors, from UVM's College of Nursing and Health Sciences to the Vermont state chapter of AARP. Multiple insurance companies support such prevention programs as well.

"This was a process, but eventually all the companies came around," said Jones.

Local insurance companies and national giants like CIGNA and Blue Cross have collaborated to fund the Blueprint's pilot insurance program. This pilot program combines the funds from multiple insurance companies, which together pay for the CCTs. Insurance companies are also required by law to pay medical practices on a quality basis (as measured by patient retention and frequency of manageable sickness relapse) rather than the traditional per-patient basis.

"They're paying more initially, but they're right when they see a financial return in the shift towards community teams and away from disease management contracts," said Jones.

When medical practices are awarded financially for their quality, they can advance areas



Courtesy



Zach Doleac, Online Editor

A doctor at Porter Hospital in Middlebury explains an injury to a patient.

Just the Facts

\$5,283 Average health premium per capita

\$4,820,064 Blueprint's total expenses in the fiscal year 2008

75 Percentage of M.D.s in six regional communities participating in Blueprint Programs, including walking programs, quit-smoking seminars or nutrition workshops

82 Percentage of current healthcare costs in state of Vermont that go toward chronic care, including manageable conditions like Diabetes and obesity

3.7 to 6.3 Average range of medical visits per year by 1000 Vermonters participating in healthier living workshops after 12 months of workshop

Blueprint Accomplishments and Obama's Healthcare Plan

| Vermont | Issue | Washington |
|--|-----------------------------------|---|
| \$689,000 awarded in grants in 2007 for public health efforts, including exercise and nutrition workshops | Public health | Less than four cents of every dollar spent on healthcare goes toward public measures |
| Community care teams (CCT) in six regions, helping 42,000 documented patients | Community options | "Encourage team care through implementation of medical home-type models" |
| Vermont insurance companies predict \$5 million in health insurance returns from preventive measures by 2011 | Soaring health insurance premiums | Insurance premiums nationally rise four percent higher than wages, doubled on average over the last eight years |
| Act 191 (Blueprint) passed 107-31, in Vermont General Assembly | Legislative happening | H.R. 676: Comprehensive Health Insurance Option for all Americans, currently cosponsored by 86 out of 435 Congressional representatives (all Democrats) |



More than a bike ride

The Kelly Brush Foundation Century Ride celebrates triumph over spinal cord injury, page 6.

Embrace Vermont's oral tradition

The Vermont Story Festival highlights the cultural diversity of the Green Mountain State, page 7.



local lowdown

New Oktoberfest Autumn Ale

Otter Creek Brewing's Oktoberfest Autumn Ale will be available through October. This autumn ale is brewed with Hallertauer and Tettnang to balance a clean, malty sweetness, and it pours the color of fall foliage in Vermont. The perfect brew for a crisp autumn day.

"Mongolian Shamans and Reindeer Herders"

Sept. 17, 7 p.m.

Listen as Middlebury resident Sas Carey gives a multimedia presentation on Mongolian medicine, which she has studied over the course of her 10 trips to Mongolia. Free at the Bixby Memorial Library in Vergennes, Vt.

Atlatl workshop

Sept. 18, 12 - 5 p.m.

Learn from Bob and Cheryl Berg, experts on this ancient spear-throwing weapon, the modern and traditional techniques of atlatl and dart construction. \$65 fee includes instruction and materials at the Chimney Point State Historic Site in Addison, Vt. Pre-registration required at <http://www.historicvermont.org/chimneypoint>

Winter rummage sale

Sept. 18, 12 - 5 p.m.

The Women's Fellowship will be selling fall and winter clothing, shoes, small kitchen items, linens, toys, books and more at Middlebury Congregational Church. Proceeds will go toward mission giving. Continues on Sept. 19.

Green Mountain Club hike

Sept. 19, all day

Time and meeting place TBA in Fayston, Vt. Take a moderate-to-difficult 5.2-mile hike up Burnt Rock Mountain, a 2,000-foot elevation gain. Contact hike leader Ave Haviland for details: (802) 496-6677.

Tour De Farms & Apple Festival

Sept. 20, 10:30 a.m. - 5:30 p.m.

Check in at the Shoreham Village Green in Shoreham, Vt. at 10:30 a.m. for a 10-, 25- or 30-mile bicycle tour of farms in Addison County with plenty of food samples along the ride. Finish the ride (or start your day) at 12:30 for the Shoreham Apple Festival. Enjoy apples, local music, children's activities, food, crafts and a farmers' market, rain or shine. Tickets for the bike tour are \$15 for adults, \$8 for those under 15 in advance. Registration and information: www.ruralvermont.org/tdf.html or (802)-223-7222.

Lecture on hypnosis myths and realities

Sept. 21, 7 - 8:30 p.m.

Listen at the Ilsley Public Library in Middlebury to clinical hypnotherapist Kerry Skiffington, of Hypnosis Works in Bristol, discuss how hypnosis is being used as a complementary therapy to traditional medicine at Brigham & Women's Hospital in Boston and the Mayo Clinic in Chicago.

Fundraiser unites hand-, traditional cyclists

By Alexandra Kaye
STAFF WRITER

A skiing accident may have left Kelly Brush '08 confined to a wheelchair, but it was celebration and triumph, not tragedy, that characterized the atmosphere of the fourth annual Kelly Brush Century Ride.

The Century Ride, hosted by the Middlebury skiing program, was held on Saturday, Sept. 12. More than 360 riders participated in the Century Ride, including six hand-cyclists. The Century Ride provides a friendly, non-competitive atmosphere in which cycling enthusiasts, both paraplegic and traditional, can be active together. In addition, the event serves as a fundraiser for the Kelly Brush Foundation, a nonprofit organization founded in 2006 after Brush's accident.

This year's century ride featured a new route. Twenty-five, 50- and 100-mile cyclists began the ride together in Middlebury. The route took the cyclists through Charlotte — Brush's hometown — and Shelburne before heading back to Middlebury.

The Middlebury ski team managed to raise \$10,595 in support of its former member, the fourth highest sum of the day. Team Ride On raised \$15,200, the highest amount of any team this year. Team Ride On was composed entirely of hand-cyclists, half of whom received their adaptive equipment through the foundation's grants.

Taylor Sundali '12, a member of the Nordic ski team, was enthusiastic at the barbecue following the century ride.

"It was awesome!" said Sundali. "The coolest part about it was riding with the hand-cyclists, seeing how they try hard to be active. It's really inspirational."

Enjoying the friendly post-race atmosphere, Dave Gavett, '77 described the event as being "all smiles and hugs."

Gavett emphasized that, at the century ride, "everyone is on the same page."

"It's all about raising money for the foundation and the good it does," said Gavett.

Susan Lithrop, for whom this year's cen-

tury ride marked the third year of her participation, traveled from New Hampshire to be a part of the event.

"My kids all ski-raced with Kelly," said Lithrop. "It's a great cause."

Charlotte Merle-Smith was among the hand-cyclists participating in the Century Ride. Like Brush, Merle-Smith grew up in



Andrew Ngeow, Photo Editor

Cyclists stretch after biking 25, 50 or 100 miles.

Charlotte, Vt. Last year, having had her hand-cycle for only three days, Merle-Smith managed to complete eight miles. This year, she completed 28.

Merle-Smith related that her interest in hand-cycling came from "just looking for things to do" after her accident.

"The amount of work [the foundation] puts in is incredible," said Merle-Smith. "It shows."

According to its Web site, the foundation advocates for safety in ski-racing, supports research in the field of spinal cord injury (SCI), helps purchase adaptive athletic equipment for people living with SCI and supports the

United States' adaptive ski team. Since its conception, the foundation has raised more than \$178,000.

According to Brush's mother, Mary Brush, the decision to start a foundation was made shortly after her daughter's accident.

"We decided to make something good happen out of the bad that had happened," said Mary Brush.

For paraplegics, improved technology in adaptive athletic equipment can make all the difference in maintaining an active lifestyle. Unfortunately, this equipment can be very expensive and, as Mary Brush pointed out, paraplegics "don't always have work or great income." Paraplegics and quadriplegics who are paralyzed due to an SCI can receive adaptive athletic and recreational equipment through the foundation's individual grant system. Individuals can fill out applications at the foundation's Web site.

Athletics have always been central to Kelly Brush's life. As a student at the Green Mountain Valley School, Brush qualified for the U.S. national championships twice and also served as captain for the lacrosse and soccer teams. She was a member of the Middlebury College ski team, earning a spot on the Winter Carnival ski team as a first-year, and later as a sophomore. It was at the Williams Carnival, during Brush's sophomore year, that her accident occurred.

Brush's athletic past was a major part of the impetus to help other paraplegics pursue the sports they love despite their paralysis.

"It was right after I got hurt, and I started seeing sports I could do," said Brush. "I realized so many people can't afford [adaptive equipment], and why not give back to them for whatever sports they love?"

In addition to hand-cycling, Brush's current athletic hobbies include golf and mono-, or sit-, skiing.

To learn more about the Kelly Brush Foundation, and to register for next year's century ride, please visit <http://www.kelly-brushfoundation.org>.

one in 8,700

where the personalities of middlebury proper are celebrated

By Elizabeth Scarinci
LOCAL NEWS EDITOR

When you place a call to 911, the phones sound at the Middlebury Volunteer Ambulance Association (MVAA). A team of trained Emergency Medical Technicians (EMTs) springs to action and, when it reaches the scene, acts as a long arm of the emergency room, administering the same care as the ER.

The man behind the scenes: Bill Edson, a father of five, 24-year veteran of the U.S. Army and chief operations officer for the MVAA.

Edson aims for excellence. He ensures that the association has adequate fiscal resources, that the training is up to par and that the scheduled crews can meet the calls and re-

spond as quickly as possible.

"I try to make everybody happy and keep people safe," Edson said.

After completing one year at Cortland State University, 19-year-old Edson became a father and made the decision to take responsibility for his family and join the military. During his training, he learned how to professionally treat wounded patients in a war situation, a vital skill that he used several years later.

After four years of active duty, Edson moved to Vermont and worked other jobs, but maintained his enlistment and training. During this time, Edson worked at the operating room at Porter Hospital as a regional distributor for surgical materials and at the Vermont National Guard.

Edson also joined the Heavy Rescue Team to "keep it fresh." This team acts as a branch of the MVAA to extract patients from entrapment situations, such as severe car accidents.

About five years ago, Edson received a call and left for a 22-month deployment, of which 13 months he spent in combat in Iraq.

While in Iraq, Edson was in charge of the medical portion of his task force, which consisted of 54 medics, four medical officers, a doctor, two physician's assistants and a medical tactical officer.

Edson went to Ramadi, Iraq, following the liberation of a neighboring city, Fallujah, located in the center of the Sunni Triangle. He worked with the first element that went to Ramadi to begin the liberation of the city.

"As a career soldier, it was the culmination of 22 years of service," Edson said. "I helped liberate an oppressed people of Romani."

Edson also noted one of the sacrifices that came with the job. "I missed graduations and birthdays," he said. "I missed my 15-year

anniversary. But that's the sacrifice."

Edson added that he doesn't regret a second of his time in Iraq.

"To be a part of something that much bigger than yourself is an enlightening and profound experience," he said.

Edson returned home with the Bronze Star, the Army Commendation Medal and the Combat Medical Badge.

The difference between working at the MVAA and working in a war situation is smaller than one might think, according to Edson. "Take away the bombs and it's the same job," he said.

The MVAA averages five to 10 calls each day, with two shifts that consist of both volunteer and paid EMTs. Each year, the MVAA receives about 1,700 calls, while it serves almost 18,000 people. The farthest point from the association's offices is 35 minutes away.

"Most of the towns have community first responders. They are the long arm of us," Edson said.

Edson added that it is rare that the MVAA does not get treatment to a patient within an hour, the most crucial time after an emergency situation. If they are not able to get a patient to the hospital within the hour, it is almost always because it is an entrapment situation.

The association received about 75 calls from the College last year, many of which were from overindulgence of alcohol, but also many from athletic injuries and diabetic responses, particularly during the Bread Loaf Writers' Conference and the summer Language Schools.

Why Middlebury? Edson feels a unique relationship between community members. "The mindset is that people will take care of each other," he said.



Bill Edson, twenty-four year Army Veteran, has been MVAA chief officer since 2008.

Festival celebrates oral history, culture



By Lea Calderon-Guthe
LOCAL NEWS EDITOR

The Vermont Folklife Center in Middlebury sponsored the third annual Vermont Story Festival on Saturday, Sept. 12 to the beat of Abenaki drums and Sam Champlain's boots on hardwood floors. This year's festivities focused on Vermont at the time of Samuel de Champlain's arrival in 1609 in honor of the Quadricentennial celebration of the Lake Champlain valley. The Folklife Center, the Ilsley Public Library and the Henry Sheldon Museum collaborated to host the exhibits and performances, including a traditional Abenaki dance performance at the Town Hall Theater.

"It's wonderful to do collaborative events in a town like this with three nonprofits that are fairly close together," said Sarah Stahl, one of the event coordinators for the Folklife Center. "Everybody's definition of storytelling is different, so it's interesting to see what the three groups put together."

The three organizations each took a unique stance on the idea of storytelling from the Quadricentennial perspective. Ilsley Public Library hosted Don Thompson, who told stories in costume as Samuel de Champlain himself, and Sarah Lyman from the Lake Champlain Maritime Museum, who guided guests through artifacts from one of Lake Champlain's over 300 shipwrecks.

The Folklife Center focused on the Native American side of the story, offering a succession of traditional Abenaki storytellers and basketmakers in celebration of the original inhabitants of Vermont and its surrounding states. The guest list included Marge Bruchac and Justin Kennick, who also led the story portion of the performance at the Town Hall Theater, and Jeanne Brinks, whose Abenaki grandmother carried a story that answered a 200-year-old question about a British raid on the French and Indian colony of Saint-Francis

in the 18th century.

"[My grandmother] had a story that no ethnologist or folklorist had ever heard," said Brinks. "They'd never heard the Abenaki side of the story — they'd only heard the Robert Rogers side of the story. My grandmother's story was handed down from her aunt to her, and her aunt got it from her grandmother, who was a little girl in 1759. When my grandmother told the story, it was 1959."

Robert Rogers, a British soldier, claimed to have led his 200 rangers to Saint-Francis in the dead of night, razed the town and killed more than 200 native Americans living there, but the Jesuit minister in the town counted the bodies at only 30. Brinks' grandmother cleared up the confusion when she shared the story that had been told to her: a midnight warning to the townspeople of Saint-Francis from one of Rogers' Rangers helped most of them escape before the rest of Rogers' men arrived and burnt the village to the ground.

"[Stories like my grandmother's] are part of my family history, but if I don't share them with other people, they can just stop right there," Brinks said. "Getting family histories is important ... We believe that you can't know where you're going in life if you don't know from where you came."

Stahl reinforced Brinks' sentiment when she spoke about the purpose of the festival as a whole.

"Our goal is preserving the folk arts and oral traditions of Vermont," said Stahl. "Family stories can come alive. People have that sense of their own history and place in time that is passed down from generation to generation. It keeps the family alive as opposed to everybody going in different directions. It's important to take the time to learn where you came from and what you're about."

Over at the Henry Sheldon Museum, Judy Dow, an Abenaki educator, took a different approach to storytelling and helping people understand where they come from. Dow led a traditional bookmark-making workshop — hand-woven bookmarks made of sweetgrass and wood strips being a way for Abenaki children to practice basketry — and talked to children about the stories of the land.

"There's a story in the basket," said Dow. "I talk about the three Ps of basketmaking: patience, perseverance and preservation. You preserve the only four ancient techniques of basket-making. That's what kids were doing today."

While kids made baskets, Dow chatted with them and their parents, connecting the activity to storytelling in another way.

"I think, too, what happens with basketry is everybody sat around and talked when they made a basket, and that's how the oral histories and the old stories and the family gossip got saved and passed on," said Dow. "It's the same thing now — when you add that basketry component to a storytelling component, we can just sit and talk."

Kim Brobst of Bethel, Vt. came to the Story Festival with her two daughters, Katie, 12, and Maddy, 7, and she especially appreciated the oral storytelling element.

"My favorite part today was listening to the Native American perspective, because even when you read books or memoirs, it doesn't have the same impact," said Brobst. "It was the first time we'd had the opportunity to listen to somebody speaking about it live."

At the end of the day, Dow bridged the 400-year gap between the traditional Abenaki stories and Vermont's modern identity as a green state.

"I use recycled materials as much as possible in my basketry," Dow said. "When I teach plaiting, I use things like cereal boxes. When I teach twining, I use old t-shirts ... There's nothing traditional about what I do except the techniques and harvesting all my own natural materials."

town/gown



by Grady Ross

In a previous column, I extended an invitation to anybody who reads this (anybody? please?) to come to my house for dinner. The offer still stands, but truthfully, I don't really like playing hostess. The pressures that mount in the face of company can be exhausting and nerve-racking and *oh my God I'm sweating just thinking about it.*

What if I serve shellfish and someone is allergic? What if this person has a personal vendetta with another person, and I leave the two of them alone in the same room? What if the dog jumps on people? What if someone slips and falls on the walkway? (Oh, wait, that already happened; after two fire trucks and an ambulance, everything was okay. That is, except for the dessert that was forgotten in the oven during all the commotion.)

Furthermore, as soon as people cross your threshold, you begin to notice things about yourself or your home that you generally take for granted. You see for the first time in years that Backstreet Boys poster hanging above your bed. Okay, you actually still think that tall one is kinda smokin', but do you really want your guests to cohabit that fantasy?

And that light in the bathroom that screeches like a wounded animal when you turn it on; you know by now to flick the second switch, but your guests will be pretty humiliated when everyone is suddenly alerted to their presence. *Attention everyone: That cheesecake did not agree with me. I will very shortly be having a bowel movement.*

If you saw me on move-in day and I was pacing and mumbling to myself and looking generally frazzled, you now know why. Having lived here all my life, I tend to get possessive of Middlebury, and I sometimes feel like I'm hosting the biggest party of my life. I had to restrain myself from organizing my own little welcoming committee out at Adirondack Circle two Saturdays ago. What can I say? My mother taught me well — always greet your guests at the front door.

That said, I often feel inclined to take responsibility for campus goings on. While the credit — or blame, as the case may be — usually belongs to another group, I can't help but take personal interest in student chatter. When I overheard someone saying the other day that they did not like Proctor, I was slightly hurt. *What do you mean you don't like Proctor? What's not to like? The food? The setup? The aesthetic details? Come on! Ronny L. and I labored all summer to get this up and running for you.*

And when someone mentioned that the no-mow zones around campus made things look unkempt, I was royally miffed.

Transferring? Don't even go there. I will be crushed for life.

Of course, there are certain upsides to this possessive mentality. Where college criticism bruises my ego, praise of Middlebury's successes really puffs me up.

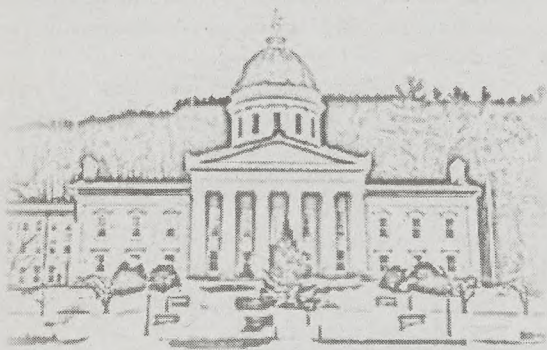
"The professors here are awesome! So accessible." *Thank you, I've been working on that.*

"The sunset behind Bi-Hall was gorgeous last night." *What, this old thing? I just threw it together at the last moment.*

"I hear the Rugby team is in top form." *I try.*

I realize some psychology class could have a field day with this mentality, but I think there is some truth to my corny analogy. When a few hundred strangers trek onto campus each fall, I can't help but feel that some of their reactions to Middlebury and its offerings reflect upon me. People complain about the cow manure. People complain about how rural things are. People complain about the winters. People complain that you must drive 50 miles to find a shopping mall. And yet I've chosen to stay here an additional four years. Doesn't that say something about me?

Self-reflection aside, I sincerely hope you're all enjoying the party. Please, though, watch the furniture — *that piece was an antique!*



From the Statehouse

9/8 — Gov. Douglas announced \$500,000 in Clean & Clear grants for ecosystem restoration projects, which will go mostly toward ensuring clean water throughout Vermont.

9/14 — Gov. Douglas announced that his administration will push two furlough days and five unpaid holidays to save \$7.4 million in labor costs, as directed by the Legislature's Joint Fiscal Committee.

9/22 — "Know What to Do About the Flu" talks will begin on Sept. 22 in Burlington to educate the public about the risks of H1N1 (swine flu) as well as the regular seasonal flu.



Photos by Saila Huusko, Photo Editor

At the Henry Sheldon Museum, Abenaki Judy Dow (top left) made traditional woven bookmarks with young visitors, while Jeanne Brinks told family stories about her French, Irish and Abenaki background.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Adapt and survive

Amid the volatile economic climate of the past year, Old Chapel has constantly been forced to reevaluate its priorities as it balances bottom-line concerns with a desire to retain its core institutional values. This past summer, the *New England Review* became the latest casualty of cuts to the College's operating budget, although President Liebowitz has offered the publication a temporary reprieve by continuing to allocate resources, over the course of the next year, to the desired end of making the NER a profitable enterprise.

To be sure, the NER is an indisputably treasured mainstay of the literary community, both nationally and here on campus, and its reputation helps to enhance the notoriety and prestige of the College as an institution. But while we fully acknowledge the rich tradition of a 30-year-old relationship between Middlebury and the NER, it is also necessary, in such trying times, to place the things we value on a scale. Not everything we have grown accustomed to can stay, and we feel that this decision, as much as any other made in the past year, is practical and necessary. While certain factions have already expressed passionate objections to the College's announcement, the vast majority of Middlebury students have never even read the NER, whereas they do eat, live, study and make use of health facilities on campus.

Logistical concerns aside, we see a silver lining in the College's ultimatum. While the folding of such a well-respected literary institution would be an unimaginable loss, we do not think the NER is condemned to that grim a fate, particularly if its vocal advocates — instead of fueling futile criticisms of Old Chapel's choice — can concentrate their efforts on devising a new, more economically and financially sustainable model for the journal. As a newspaper, we are always quick to champion the printed word, but in this case we must conclude that altering the way in which the NER's content is produced, published and distributed would be far preferable to its complete disintegration.

It will be a tough task for the NER to eliminate its deficit by the end of 2011, but through adaptation and creative solutions, we believe that it can not only survive, but can continue to serve as a beacon of change and excellence within its pale.

Op-ed: James Moore An open letter to the President

Dear Mr. Liebowitz,

I once walked over a mile with a man who was in a blackout.

I was only half a glass of wine away from sober, and yet I didn't know my roommate had long ago ceased to remember anything that was transpiring. He was talking, walking and clearly in command of his surroundings — we were on a search for the German House in town, and he insisted he knew the way. (It turns out he didn't. We wandered for quite some time.) We doubled back and went back to Midd, earning a breathalyzer test and a ticket from the cops along the way. I, being the designated soberish guy, took my friend back to our dorm room, where he proceeded to pass out more traditionally. It wasn't until later in the morning that I realized he didn't remember a single thing.

Two months later, I would tell this story to the cops in an attempt to explain exactly how it was that my roommate could have gone missing after a night of heavy drinking, and no one would've noticed anything wrong.

The new alcohol policy for the school is complex, intimately entwined with the closing of Parton Health Center and the budget cuts of the recession, but the ideology that drives it could be summed up into one word: responsibility. A change in the way the College approaches the alcohol that courses through the campus. You argue, Mr. Liebowitz, that this will counter the "expectation ... that our students will be free to act in any irresponsible way but we will provide the resources, 24/7, to make sure they don't hurt themselves."

But this is shockingly irresponsible. Without those resources, the implication is that students will take up the slack. That students, who range in age from 17 on up and come from a wide variety of backgrounds and experience with alcohol, will be able to judge a situation as professionally and objectively as a trained medical practitioner. That we as individuals not only should, but

must, be able to take the responsibility (and with it, the possibility of agonizing consequence) for each other's health and well-being.

The essential premise is not flawed — drinking to excess is irresponsible. I'm probably not alone in saying I've definitely had a bit more to drink than medicinal knowledge or common sense would dictate, and yeah, cheered on the fifth or sixth shot of tequila in a night. And faced the throbbing consequences in the morning. And I acknowledge that there is a certain entitlement to the assumption that I'll wake up at all. And yes — as a student body, we should change that.

But there is a vast gulf between taking care of your friends, which is simple common sense, and taking away the safety net when that fails. It's dangerous to force students to choose between shrieking sirens outside the dorm and whatever bits they remember from Alcohol Edu. And the callousness of hiding behind the budget and the tuition to explain it all just laces this Band-Aid with salt.

A responsible way to promote personal responsibility: cut cleaning in all the dorms and let us clean up after ourselves. An irresponsible way: Cut on-campus health services and let students diagnose themselves. There is, after all, a reason why people aren't allowed to do that until after med school.

And yes, Mr. Liebowitz, most of the issues that arise at the Parton Health Center are not serious. And yes, many people cry wolf and go. But as someone who knew a funny, charming man who was just as charming and funny when he was wasted halfway to Sunday? The 0.1 percent of cases that do turn out to be serious might be unlikely, but they aren't any less serious. Or painful.

Do I think it would've saved Nick? No. Do I think that having every possible option available when judging a potentially deadly situation is something that Middlebury College should and must have? Yes.

JAMES MOORE '12 IS FROM LOS ANGELES, CALIF.

Notes From the Desk: Anthony Adragna In defense of journalism

From the eyes of a news editor working for *The Campus*, one sees the wide spectrum of viewpoints, opinions, beliefs and ideas constantly circulating throughout Middlebury. Each stance has a group of advocates, each intelligently and passionately arguing for their perspective. It's tough work, trying to capture that, every single week, in several hundred words.

At times, I think people do not give us the credit we deserve. We try to approach all articles in an unbiased way, despite our own strong personal beliefs. Sometimes, the decision over whether to include a quote can lead to an hour-long discussion among editors. Our editorial discussions have not led to fights yet, but have provoked very animated and lengthy discussions. The wording of headlines is usually the longest part of the design process in each issue and features literally dozens of edits.

I'm not saying we get it right every time. We do misquote people on occasion. We could write headlines more clearly. We could interview another source to complete an article. These are embarrassing mistakes that we make.

Talking with students throughout the year, it seems like *The Campus* is viewed as a cult, which throws together a haphazard series of articles weekly and hopes that most of them are correct. That view couldn't be farther from the truth.

As one of the few student publications with a widespread audience, and one of the only ones that enjoy a following beyond students, *The Campus* has an important role in the community. Last week, we provided the first comprehensive examination of the rules in the new alcohol policy and the first interviews with the administration about the subject.

Through these types of avenues, we gain subtle influence on campus. It is a role we don't take lightly. What people don't understand is how much pressure one can feel to get stories right or how much the burden of "knowing" can be.

The most apt example of the burden of "knowing" occurred to me two years ago, when I volunteered to cover the press conference that Natalie Garza, mother of Nick Garza '11, held following her son's disappearance. The sheer emotion of the event and the idea that a student at Middlebury, a place I always considered safe, could disappear remained in my head for many months.

That's why it can be so disheartening to hear people criticize the paper without understanding what we do to provide the community with the best coverage possible each week. We continually try to get better, but need your help as well.

I call on students to get more active in the community. Rather than limiting your discussions to dining and dorm rooms and hoping that I, or one of my fellow editors, will catch wind of it, take them into the public. Take advantage of forums, like the under-attended one hosted by Dean of Students Gus Jordan, Dean of the College Tim Spears and President of the College Ronald D. Liebowitz last week, to express your ideas and frustration.

We at *The Campus* don't have an agenda. We're here to report the news. We want to listen. Just speak up.

ANTHONY ADRAGNA '10 IS A NEWS EDITOR.
HE IS FROM BETHESDA, MD.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

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Elephant in the Room: Rachel Pagano Remembering Sept. 11

In an effort to remember the innocent victims of the first foreign attack on American soil since Pearl Harbor nearly 70 years ago, the College Republicans and College Democrats came together on Sept. 11 to plant flags in front of the library and read the names of those that had died.

Last week, *Campus* columnist Andrey Tolstoy gave himself "the pleasure" of making this memorial the subject of his column. In his opening column last year, Tolstoy said that he thought it possible that elephants may not, in actuality, have long memories, as the College Republicans had decided to memorialize the victims of 9/11 using only American flags and not remembering those people of other nationalities who had also lost their lives. As a self-proclaimed elephant and the president of the College Republicans, I might be supposed to have the shortest memory of all my species.

However, I have somehow managed both to remember the citizens of other nations who lost their lives, and Tolstoy's column of last year, along with the correction that *The Campus* printed concerning that same column.

This year Tolstoy informs us again that we who commemorated the innocent dead this year are "xenophobes" and reminds us that "Americans weren't the only ones who died on Sept. 11." Having read his column, I would like to give him a few tips on reading the future since his column was printed on Sept. 10, before we had even put up the memorial, and in fact, Tolstoy was away on Sept. 11, or so we were informed when we invited him to help us remember all the victims by reading their names. What are we to make of Tolstoy's refusal to attend? Should we attribute to him some dark motive? No, for that would exceed the bounds of civil discourse.

On a much more serious note, I would like to explain that we are not xenophobes. Although the flags planted outside the library were all American, we read the names of every person that died in that horrible event, whether they were from China, America, Mexico or Pakistan. The American flags

are merely a symbol of innocent lives lost on American soil. As an event that shook America, Sept. 11 is often thought of as an American event — something rather natural, I believe, as it occurred on American soil and was directed against America. By treating it this way and by putting up American flags, we do not mean to show any less respect for the innocent people of other countries who were victims of this crime.

In fact, the memorial was not meant to be a political move in any way (something that both the College Republicans and College Democrats tried to show by reading names and planting flags together). Rather, it was a chance to remember the lives that were lost, to mourn them and to be with the families (in America, England, Chile and Haiti among others) that have lost loved ones.

I am truly sorry if passing by while we were reading names, or in reading *The Campus* last week, you were moved to think otherwise. However, I do think that it is important that we not forget this day or the people that died on it — not because we should spend every year fearing another attack, certainly not to separate us from other nations, and not to support or protest any government policy.

We should do so merely to remember these people who did not live to go to work another day, to see their children grow up, to kiss their wives or husbands one more time — these people whose lives, through no fault of their own, were cut short while they were going about their work, providing for their families and admiring the peaceful cityscape of New York or Washington. I believe it is fitting to remember these people and to do so publicly, and my heart and prayers are with all the people of all the nations who feel their loss.

RACHEL PAGANO '10 IS FROM SANTA FE, N.M. SHE IS THE PRESIDENT OF THE MIDDLEBURY COLLEGE REPUBLICANS

The American flags are merely symbols of innocent lives lost on American soil.

Waters to Wine: Mike Waters The true burden of responsibility

Given my role as *The Campus*' resident alcohol scholar, it should come as no surprise that I was extremely excited to return to campus this year to explore all the new changes made to the campus alcohol policy. Yes, the administration was busy this summer; along with the replacement of a water main on the quad, the creation of pseudo-prairie "no-mow" zones and the construction of that absurdly large speed bump in front of Axinn, the College was forced to retool its alcohol policy for these trying times.

If for some reason you haven't heard, to spare you the ordeal of dragging yourself to the health center on some weekend night only to find it closed (after already summiting the speed mountain, no less), from now into the foreseeable future, Parton will no longer be open 24 hours. So for those of you who looked forward to spending many a night curled up in the fetal position in a health center bed, leaving every few minutes to puke into a bucket and be comforted by a somewhat condescending and likely overworked employee, I'm afraid you're out of luck.

Instead, your friends will have the privilege of looking after you, comforting you while you empty the contents of your stomach into the appropriate receptacle and giving you that look that can only mean one thing: "You're an idiot." This friend is, of course, one of those "sober friends" that maybe you've heard about, and Public Safety probably found them by going down your hall or rifling through your cell phone. If for some reason they can't locate a sober friend — which would imply one of the following two scenarios: 1) you have no friends, or 2) your friends are as drunk as you are — you'll be taken to the "Night Coverage Office" (née, "Duty Office," and soon to be "Drunk Tank") in the basement of Ross, an underground wonderland of fellow inebriates, spartan accommodations and volunteer RA staffers.

There you can while away the hours, hoping a sober

friend comes to pick you up (it's kind of like daycare in that you wait for someone to come pick you up, except everyone is wasted — okay, so it's exactly like daycare), while you try to avoid vomiting or being vomited on and keep on the lookout for the Ross Toucher. If for some reason you're too drunk for even this scenario, you'll be whisked away to Porter Hospital for the luxury treatment: they give you a bed and then you pay thousands of dollars.

The above scenario sounds absurd, but allow me to be serious here for a moment. Closing the health center at night

Students should be responsible for their own safety as well as that of their peers. We should be able to make this work.

makes some sense. Besides Bates, we were the only school in the NESCAC with a 24-hour health center, and somehow they have all made it work. We obviously need to cut costs, and I have to imagine that keeping trained medical professionals on hand throughout the night rings up a sizeable tab. As a substitute, the administration cites personal responsibility as the ruling dictum these days, which I think is commendable, if not all that realistic. Students *should* be responsible for their own safety, as well as that of their peers. We *should* be able to make this work.

However, that is not always the case. Because of the laws and attitudes toward alcohol in our country, kids don't often have the chance to learn how to use alcohol responsibly, which results in the flood of health center visits that we see annually from the first-year class. This problem is not specific

heardoncampus

We're designing our own mass vaccine clinic...it'll be a *thing*.

— Mark Peluso, MD

Op-ed: Alfred Meyer

"You were always there for us"

In the general locker rooms at the athletic center, there is a small plaque that makes me think about the relationships between students on the Middlebury campus. It reads, "You were always there for us. Thanks, the athletes of the Class of 1965." Before coming to Middlebury everyone would tell me about the school spirit and camaraderie here. I heard about the football stadium roaring for football and lacrosse games, about the soccer pitch coming alive and the ice rink being absolutely insane. However, last spring at a lacrosse game, I watched two Tufts fans create more commotion and energy than the entire Middlebury side. I was embarrassed. At hockey games in the winter, the fans from the town bring more energy to the games than the students. I just don't understand why this is.

To clarify, I am not writing this article to complain, but to reflect and to urge students to support one another. This is a small school, and whether you are a tri-varsity athlete or first chair violin, I'm pretty sure someone you know or who you have class with plays a sport, or performs in productions or sings "a cappella." Just go — chances are, you will enjoy yourself.

Writing as an athlete and sports fanatic, most of my reflections are about sports. But, as I said, we all need to support one another, regardless of venue.

Attendance: We go to school in Vermont. The closest "city" is a 45-minute drive. Most games are on Saturdays. What else do you have to do? If you are in the library on a Saturday, that's just wrong. You are in college. Also, by 1 p.m., the hangover is no longer an excuse. Get

up and come to the games.

Quality of attendance: If you come to a game, watch the game. Don't just gossip with your girlfriends or drink the entire time. I know tailgating is fun; that's why you get there early. There were games last year where there were more students at the tailgate than at the actual game. Finish your beer and your burger and come to the game.

Also, make some noise. Start some chants. Why is everyone always so quiet? We are outside, not in class. If someone does something that merits the entire crowd chanting his or her name, let's chant it. No more golf-clapping. Let's get loud.

Inter-athletic support: In the past, there have been team rivalries on campus. None of them ever made sense to me. As athletes, we understand the time, effort and grit it takes to compete. I respect all my fellow athletes at this school and like nothing more than when a lacrosse player or a basketball player comes up to me and tells me how great our game was last night. Let's breed a culture of mutual respect on campus and not one of rivalry and distrust.

Our time here at Middlebury is short. Seniors, let's make this year the best of our four and really set the tone for the future here. College is supposed to be fun, and sometimes I feel like Middlebury students are just too damn serious. Let loose and have a good time because, in the blink of an eye, it will be over. And we will have to get real jobs.

ALFRED MEYER '10 IS FROM WESTFIELD, N.J.

to Middlebury. So while we should expect everyone to be able to take care of his- or herself, that won't always be the case. We don't put people behind the wheel of a car without training, and we certainly don't withhold medical attention if they have an accident (unless they're uninsured — more on that later), so why should we expect students to fend for themselves in a world of alcohol with which they're not necessarily familiar? It seems careless.

I also take issue with the way the new policy will affect Porter Hospital. The hospital is guaranteed to see a substantial increase in alcohol-related visits, which often demand immediate attention and require long-term use of hospital beds. This seems an irresponsible use of hospital resources, as it could limit Porter's ability to provide care to other patients. It could also limit Porter's ability to avoid cleaning up vomit from the waiting room floor on a regular basis. Moreover, in this time of health care reform, it seems incredibly wasteful to treat some drunk kid with a full hospital visit, medical examination and maybe an ambulance ride — at the cost of over \$1,000 — when they could be adequately served by a college nurse at a substantially lower cost.

Of course, the most cost-effective of all of these options is sort of what the College has decided: to do nothing. Finding a sober friend costs zero dollars, and hoping they do a good job taking care of you is also pretty cheap. What's not is when they don't. To avoid that, I think we all need to be more responsible for our actions and more accountable to our peers. We all need to try our hardest to keep our friends out of the health center and away from the hospital. Of course, maybe that's what the speed bump is for.

MIKE WATERS '10 IS FROM BEDFORD, MASS.

Responses

The thing that bothers me most is that it feels like the College is shirking its responsibility to provide safety services in the name of economics. Personally, I'd rather the whole campus be a no-mow-zone than have the health center closed at night.

—Nick Derrico '12

I think over time students will become more responsible drinkers, but for now Public Safety will most likely err on the side of caution and send students, who may not necessarily need to go to Porter, to the hospital. I think it's going to take some time for Public Safety to trust the buddy system.

—Evan Doyle '11.5

Although students will be wary about going to Porter, I think that students will use the hospital if they see that they or their friends are in desperate need of medical attention.

—Tim O'Grady '12

People always seem to get sick at night, especially on weekends. I just don't understand why the health center would close in the evening instead of cutting down on hours during the day.

—Khalid Tellis '13

I think the closure of the health center won't have any effect on people's decisions concerning alcohol. The fact that Parton is closed on the weekend nights makes me a little bit terrified, all the time.

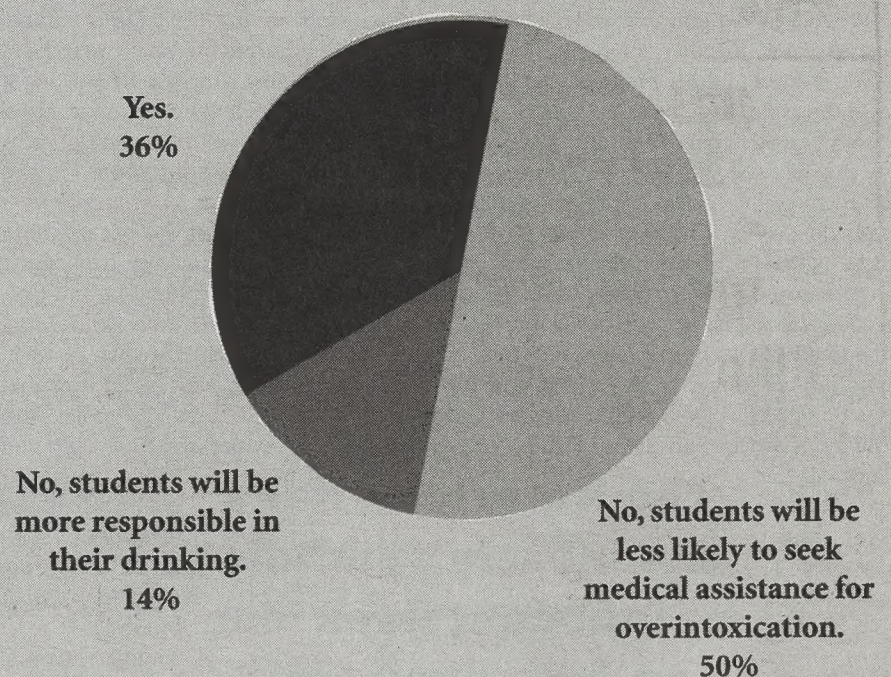
—Astrid Schanz-Garbassi '12

I feel like because this has been an issue over the past couple of years, people are more educated on this topic. Also, the school has pretty much banned hard alcohol and from what I've heard, the first-year class doesn't party as hard as past classes have.

—Phil Gordon '11

The Campus Poll

Will Parton Health Center's nightly closures result in more students being admitted to Porter Hospital?



Next week's question:

How do you feel about the College potentially ending its relationship with the New England Review?

In order to make *The Campus* opinions section a more accessible medium, starting this semester *The Campus* will include a poll containing not only numerical data but also personal statements from interested students. Each week we will post the poll question for the next week's issue. Go online to www.middleburycampus.com and select the response that best reflects your position on the issue. Feel strongly about a particular poll question? On the left side of the web site click on the tab entitled "Send a Letter to the Editor" and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.



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The Economist in Drag: Andrew Chong

Making a world

Society is a reification. It is, however, one of those terms so often used that it has taken a life of its own. We think of ourselves and the people around us as all moving within society at large. Newspapers, television and other forms of representation help us to describe and define the adding up of people and actions we call society, beyond our direct experience with the people around us. We refer so continually to the same amorphous concept that it has become handy and real to us, hiding its highly abstract quality.

With this construction of society at large comes the possibility of meaningful words and actions on a far grander scale. Society becomes the natural, default context in which we tell the stories of who we are, in deeds and in words, to ourselves and to others. The structure of society, however, makes it impossible for all stories to be told and heard. Only a few stories can become shared ones, attaining a kind of objective reality apart from ourselves, a kind of monumental quality.

Consider rock stars and politicians, Nobel Prize winners and famous authors, scientists and billionaires. Crack open any magazine like *Time* or *Fortune* or tune-in to any talk show, and we see stories and personalities manufactured at some centralized location and beamed out to millions of us, the shared context allowing these stories to become larger than life. These are our shared stories, and the rest of us can only take pride in being part of a society that makes these stories possible. The drama of the ballot best demonstrates this — David Cook becomes the new American Idol, while 97.5 million people derive the satisfaction of being a piece of something much larger. We have Idol votes and electoral votes, opinion poll votes and dollar votes. For most of us, that seems to be our place on the larger stage of society.

This seems inescapable and necessary, for how else could millions of people live together in a collective society? We cannot allow everyone's story to be heard and told; so it is necessary that only a few among us take center stage. This process seems

set to increase, given the globalized society that is rapidly emerging. Our shared social context, however, certainly allows stories that would otherwise be impossible. Billionaires need other people to buy their products, just as sporting heroes need an audience to make excellence lucrative. We enjoy these stories of extraordinary human achievement, but at the same time, there is something nullifying about them, for in that structure one's individual story often remains unheard and inconsequential.

Society as a concept is built upon the private contexts in our daily interactions with the people around us.

We can compare this to our feelings coming before an actual physical monument. Looking upon some massive structure, we are instinctively drawn to it as an awesome statement of human potential. Yet at the same time there is something annihilative about the experience as well, the sense of being only one of the thousands milling about the space the structure creates. It is only the pivotal figures in the monument's history — the architect, the national hero, the business interests — that gain the capacity for unique self-representation. The rest of us fade into relative obscurity.

We forget though that while context can be something that is manufactured on a large scale for society, it is also something that begins the moment we sit across from another person and listen to him speak. We further forget that society as a reified concept only has some coherent meaning in rare moments

when huge masses of people congregate together — for the most part, society as a concept is built upon the private contexts in our daily interactions with the people around us. This is as true for Barack Obama as it is for you, or any other public figure from Warren Buffett to Eliot Spitzer to Kurt Cobain — they have all had to negotiate their public stories through their private contexts.

Indeed, a person cannot forever stand before the crowd and the multitude without harm. Society at large is simply too inconsistent and incoherent to provide a dependable context in which to craft a meaningful narrative. In that sense a public story can only be made coherent insofar as it can be made part of a private narrative. As people each embedded within a private context, we all require other people, close to ourselves, to provide the context for meaningful self-representation, whom-ever you may be. This can be something as simple as having an honest conversation. It is important to recognize that private contexts allow a capacity for reflection and communication to which the social context simply cannot measure up.

There is a radical equality to this, and a dignity, that we would do well to reclaim. For the most part, collective society imposes no physical limits to our ability to provide context, only perhaps psychological ones. The way out is to see that our individual capacity to provide context is really primary and fundamental, and truly arriving from within ourselves. Social contexts are only built on top of that. We have, in effect, the power to make a world — and though the world may contain us, we may each contain it too. It is a unique blessing that we each have the power to provide what we vitally need from other people. It is altogether a different question, however, what we will do with that power, and what shape and nature the contexts we create will take, which will determine the stories we ultimately make possible.

ANDREW CHONG '10 IS FROM SINGAPORE.

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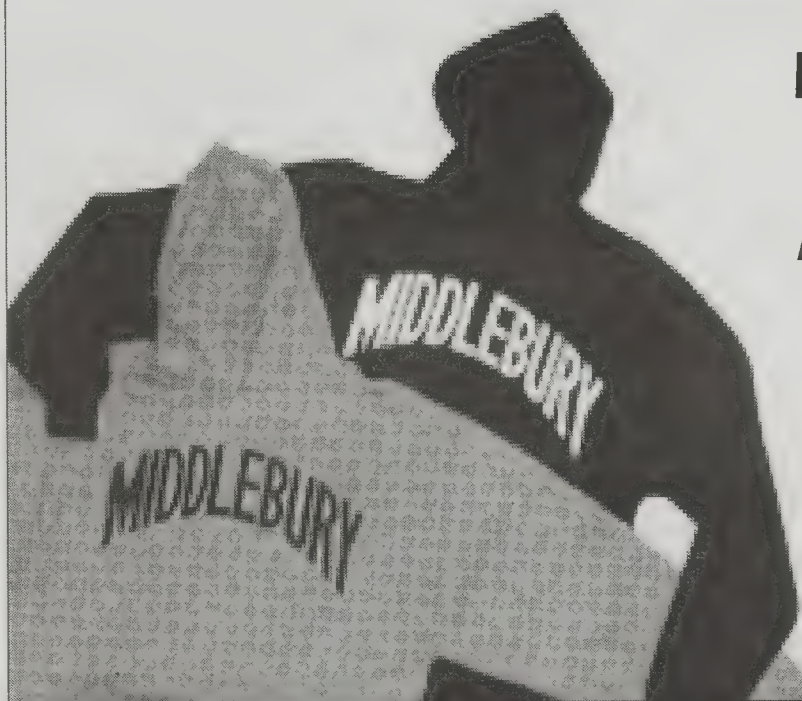
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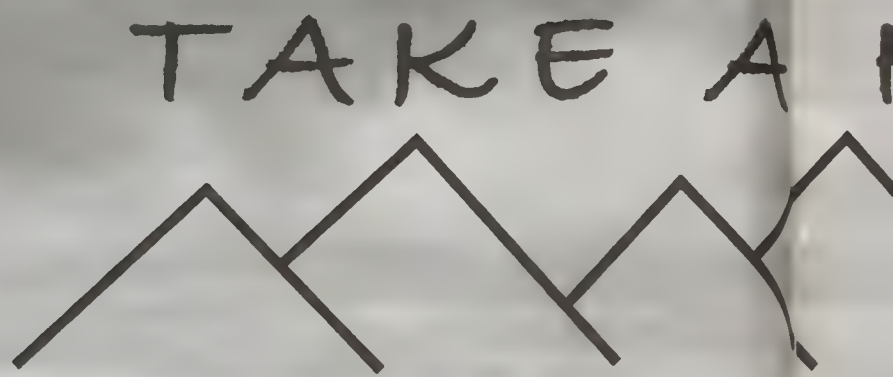
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FOR MORE INFORMATION.



Wake up and smell the leaves. Summer is waning. The trees are starting to change in the cool mornings. If you've been slow to plan that camping trip or just haven't, now is the time to do it. Between mountain tramping, pleasure walking, cross-country skiing, the Vermont landscape begs to be tread and retread. What better time to start heading south for good? The trails in and around Middlebury are accessible to anyone who wants to go. Some are easy jaunts; others require a little more sweat, but offer spectacular rewards at the end of the journey. From lakes to mountains, from ski slopes to lodges, these trails offer something to everyone. In preparation, the Middlebury Mountain Club (MMC) offers free equipment rentals. So stop making excuses — grab your tennis shoes or hiking boots (or better yet, go to the store) and get out there. College life in your dorm room. Fall is coming and the kaleidoscope of colors won't be long.

Lake Lure

- Highlights: A great opportunity for non-skiers to experience the Snow Bowl
- Round trip distance: As long as you desire to follow the 270-mile Long Trail
- Elevation gain: As high as you make it
- Time: You choose
- Difficulty: Junior Feb

Lake Lure is located a mere half-hour from campus and sits atop Worth Mountain, also known as the Snow Bowl. Though most students head up to Ripton for winter activities such as skiing and snowboarding, the mountain also boasts a beautiful hiking trail that begins at the Middlebury Gap, a short distance from the Snow Bowl's entrance. The hike begins on the famous Long Trail and then branches off, running the short distance to Lake Lure. The route provides great views of the forest and allows you to admire the topography of Worth Mountain from angles that are not offered on the ski slopes.

Middlebury student Pier LaFarge '10.5 called the hike "stunning," and that "the lake is always a great place to ... sit and enjoy the water and mountain vista." He recommended following a second trail that branches off to the right upon arrival at Lake Lure, and leads to a beautiful campsite overlooking the lake. The entire trip up the mountain and back can be completed in less than two hours, and is perfect for students who are looking for a little daytime adventure close to campus. The hike to Lake Lure will definitely make a trip to the Snow Bowl worth it for any student, even when it isn't snowing.

— Sam Chirumula, Staff Writer

(Directions from Middlebury: Take Route 7 South, and then 125 East. Follow the road past the Snow Bowl. There will be parking on the right and left.)

Lake Pleiad / Worth Mt. Lodge

- Highlights: Lake access, ski slopes, great views, and a lodge!
- Round trip distance: 1.5 miles (to Lake Pleiad)
- Elevation gain: 150 ft
- Time: 2 hours
- Difficulty: First-year, but many sophomore trails accessible

It would be a shame to spend any length of time in Vermont without enjoying the Long Trail. Sometimes called the "footpath in the wilderness," the Long Trail spans the breadth of the Green Mountains from Massachusetts to the Canadian border. The Addison County Transit Resources bus shuttles hikers right up to the Snow Bowl where a bounty of trails are accessible year round. "The Long Trail is an amazing trail to hike," said Alex Russo '12.5. "Right off the road you feel like you are deep into the forest. It's great."

Head south from the Middlebury Gap and make your way through the hardwood forests to Lake Pleiad. Hug the mountain on your left and traverse across the Snow Bowl ski slopes, noting the breathtaking photo ops of the Adirondacks to the west. Continue back into the woods, down the wood staircase and right onto a trail that skips down to the lake. Be sure to bring some friends and pack a lunch. A large rock shouldering the lake makes a perfect picnic area.

After some grub, get in the tub! It may be a bit chilly at first, but swimming in the blue Pleiad water is always worth the jump. If you still haven't satisfied that camping bug, continue a bit farther south on the Long Trail to get to the Worth Mountain Lodge. Resting on the crest of the Snow Bowl, the lodge is owned by the College and run by the MMC. Anyone can make reservations at any time of the year for free and the lodge can accommodate up to 25 people at a time.

So now you've skinny-dipped Lake Pleiad, made s'mores at Worth Mountain Lodge, filled up your memory card with photos of leaves, and you still aren't satiated? If it's more of a challenge you're yearning for, take a left instead of a right at the Lake Pleiad fork. This eastward trail climbs up to the top of Worth Mountain and presents a lovely view of the valley to the south.

— Jordie Ricigliano, Staff Writer

(Directions: Head east on Route 7 for about four miles. Turn left on Ossie Road and a quick right onto Route 125. Continue for another nine miles to get to the trailhead.)



All photos by H. Kay McQuinn, Features Editor

Snake Mountain

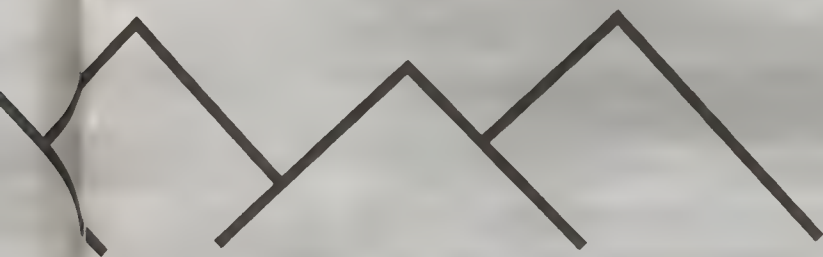
- Highlights: Uninterrupted bird's eye vistas of the Champlain Valley and beyond
- Round trip distance: 3.6 miles
- Elevation gain: 900 ft
- Time: 2 hours
- Difficulty: First-year

A gem of Vermont's glacial history, Snake Mountain stands a great piece of land in deep blue lake water. Locals once exhumed whale bones from nearby. The experience will not end so tragically. Snake Mountain is one of the easiest hikes in the state for students wanting to get inducted into Vermont hiking. "It's infinitely therapeutic," said Alex Russo '12.5, an avid hiker and mountain biker. "But there are a lot of other things to do here."

The Snake Mountain trailhead is a short 20-minute drive from campus to the mountain, where Kodak moments abound. The concrete foundation for posing for pictures or just staring off contentedly at the views and the lake is a great place to sit. "There are notes blockading the trail," said Holly O'Donnell '11.5. "There are notes blockading the trail." Snake Mountain will certainly offer exceptional opportunities to take in the views. The hickory trees accessorize the hills with their assortment of yellow-toned foliage. The impatiens that is best known for its healing properties against poison ivy leaves that burst like bubbles when you brush past them, casting it to the air. Or bug spray with them at this time of year. But, by all means, leave the trail. Snake Mountain beckon your mind to wander through the tickled trails of Vermont.

(Directions from Middlebury: Head north on Route 23 through Weybridge. Turn left onto Mountain Road and continue another three miles. The trailhead is on the right.)

A HIKE!



starting the blush. The breeze is getting crisper. Even the sun is slower to wake up or just haven't gotten around to exploring the landscape beyond "Twilight," making, cross country jogging, nature strolling and just good, old-fashioned hiking. Better time to start stamping your footprint than now, before the weather heads to anyone who has a pair of legs and a little motivation to move them. Some particular rewards at the end. From cliff-face panoramas to backwoods side trails, or something to hikers of all skill levels. If your adventures require a little more equipment, rentals to all Middlebury students every Tuesday and Thursday. So, better yet, go true Vermont style with no shoes at all!) and lock the stresses of the colors won't last long. Get out and take a hike.

— Jordie Ricigliano, Staff Writer



Mountain

Champlain Valley and Adirondack Mountains

in stands a great pillar above the Champlain Valley, overlooking a basin once drowned by the bones of nearby hillsides back in the 19th century. But rest assured: your hiking mountain is one of the easier hikes to do around Middlebury and is an absolute must for first-year hiking. "It's initially the most rewarding hike for anyone who isn't experienced," said Alex, but there are a lot of other trails up there that are great for experienced hikers too."

te drive from campus and follows a wide, well-traveled path for 45-60 minutes up to the top. The concrete foundation of a never-completed home marks the cliff-edge viewpoint, greatly at the trees and below. "There are great views up there of the Adirondacks and there are no trees blocking your view, so you can just see for miles." As fall dawns, the vistas on opportunity to take in the impressionistic hillsides. Sugar maples, birch, beech and shagbark maple of red-toned foliage. Also keep a lookout for jewelweed — an edible, trumpet-shaped berries against poison ivy. At the end of summer, the jewelweed drops pods from curlicue stems, causing it to turn snow white in September. Hikers are advised to bring a light jacket as they all mean leave the stress of college life on campus. The mild terrain and grand views of rough the treckled trees, over the cliff façade and out into the verdant surrounds of greater

— Sam Chirunomula, Staff Writer

23 through Weybridge before turning left on Route 17 (where Route 23 ends). After three miles, or three miles. The trailhead is across the street and a bit south of the parking lot.)



Mount Abraham



- Highlights: Choice of trails and unique tree distribution
- Round trip distance: 5.8 miles
- Elevation Gain: 1600 ft or 2550 ft
- Time: 2 hours
- Difficulty: Sophomore Feb

Located just outside Warren, Vt., Mount Abraham provides an impressive view of the Adirondacks, the Green Mountains, the White Mountains and Lake Champlain. Mount Abe, as it is commonly called, stands at a stunning 4002 feet above sea level and is one of the highest peaks in Addison County. Two major trails run to the summit of the mountain from the south: The Long Trail and the Battell Trail. Both trails are easily accessible via the Lincoln Gap Road, which lies off of Route 100 in Warren. The Long Trail is 2.6 miles long here and has a 1600-foot elevation gain, while the Battell Trail runs slightly longer and higher, with a total distance of 2.9 miles and an elevation gain of 2550 feet. The trails are generally given a Class 1 rating and are not considered too difficult, except for a couple of short but steep sections that are rated as Class 2. Mount Abe is generally hiked during the summer, fall and spring seasons, because Lincoln Gap Road is closed in the winter.

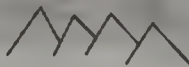
One of the most unique aspects of Mount Abe is the distribution of the trees. The timberline is quite low, making the mountain one of the few in this region with a treeless top. Professor of Biology Ann Lloyd uses Mount Abe in her class Ecology and Evolution to explain biodiversity and determine why certain tree species are present on the mountain as opposed to others. For those who are looking for an educational as well as an aesthetically pleasing adventure, Mount Abe is the perfect hiking location.

— Jordie Ricigliano, Staff Writer

(Directions from Middlebury: Take Route 7 North. Turn right on Route 17. Take another right onto Lincoln Road. Lincoln Road turns into West River Road and then into Lincoln Gap Road. Follow signs for the trail.)



Silver Lake



- Highlights: Multiple trails and swimming opportunities
- Round trip distance: ~ 1.5 miles
- Elevation gain: 910 ft
- Time: 1 hour
- Difficulty: First-year

The trailhead to Silver Lake lies at Branbury State Park in Barnard, Vt., just a short drive from campus on the shore of Lake Dunmore. The 1.5-mile trek takes roughly an hour to complete and reaches a final elevation of 1,250 feet. One of the first sites the trail comes upon is the Falls of Llana, a beautiful formation of rocks and hardwoods where water from Sucker Brook cascades over the stones and boulders. This area is perfect for those who are looking for a place to have picnics, sunbathe or go exploring among the rocks. The trail continues up along the edge of the Green Mountains and finally arrives at Silver Lake, which offers plenty of opportunities for swimming, fishing and canoeing. LaFarge called the trail a "fun and easy day hike" that all can enjoy. "The trail follows a really pretty little stream and winds past lots of mossy boulders on its way up to the ... crystal clear (and icy cold) mountain lake." After reaching the lake there are still more options for hikers of all skill levels. Those who are looking for a gentler hike can follow the 2.5-mile trail that runs the perimeter of the lake and provides beautiful views of the water from all directions. More advanced hikers as well as mountain bikers can proceed to a rugged, seven-mile-long series of trails that rises 2,650 feet to the summit of Mount Moosalamoo. No matter how much hiking experience you have, the trail to Silver Lake promises to be a pleasant trip for all.

— Sam Chirunomula, Staff Writer

(Directions from Middlebury: Follow Route 7 South for about 15 miles. Take a left on Route 53. After driving around Lake Dunmore, take a left on Route 73. Take a left on Forest Road 32 and then another left on Forest Road 27. The Silver Lake parking area is clearly marked.)

Center of the Circle



By H. Kay Merriman

Middle-kids obsess over the concept of awkwardness. They have hand signals for it, a movement in acknowledgment of someone committing a supremely "awkward" act. There is the classic "awkward turtle," which is formed by placing the hands palms-up on top of each other and wiggling the protruding thumbs, mocking a turtle on its back that is unable to turn over. "Awkward Viking" is indicated by making a fist (sans your pinky finger) placing the fist next to the side of your head, and then tilting your head in that direction as if wearing a one-horned Viking helmet that is impossibly heavy and unbalanced. My personal favorite, though, is the women's rugby team's "Awkward Mozart," which is a nod to our coach's loyal old German Shepherd, whose one ear cannot manage to hold itself upright and match the other.

In addition to the hand signals that indicate awkwardness, there are the universal unwritten rules as to what is considered awkward. When friends observe you violating one of these rules, they discreetly make an awkward gesture of choice. (Although I would argue that there is nothing discreet about an awkward hand signal, and being caught doing one is decidedly more awkward than breaking an awkward rule, but maybe that's just me.) The rules of tell-tale awkward actions include: encountering your one night stand in the dining hall the next day, tripping in front of your favorite professor, and having a little too much to drink at a gathering where faculty and staff are present.

My favorite example of awkwardness, however, occurs courtesy of our favorite "social-networking" site: Facebook. A male friend of mine was casually pursuing a cute girl in his political science class — and by pursuing, I mean perusing her Facebook page — when he finally seized the opportunity to talk with her. Nervous and excited by the prospect of a new partner, he steered the conversation toward something that he knew they had in common. "You don't seem like the typical 'just outside of Boston' girl. What was growing up in Newton like for you?" he asked. Never having previously discussed hometowns with him, she looked at him, dumbfounded. Much to his dismay, his Facebook stalking was now apparent and most awkward. Sadly, instead of seizing the opportunity to own up to his mistake in the hopes that she would be flattered by his research, he promptly excused himself to drink away his sorrows.

Still, despite all these indicators, rules, and examples, I do not think that I fully understand or appreciate this concept of "awkward." I find the turtle's situation unfortunate, the Viking's humorous, and Mozart's simultaneously sad and cute. And the rules are opportunities to bond, to share the human college condition. Rather than hiding behind the panini machine, tell him last night was fun (or awful, as the case may be). Dust yourself off and smile at your professor. Maybe she will take pity on you and boost your grade. Finally, embrace being tipsy with your T.A., and if you get a little inappropriate, apologize and move on.

I implore the students of Middlebury College to stop dwelling on the idea of being awkward and to stop writhing in fear over committing an awkward act. We do not need to be Type-A overachievers all the time. Besides, a slip-up or a misstep can be endearing, and eye contact in acknowledgement is so much more personal than a contrived hand movement. That is, unless he really was just plain terrible. Then, you have my permission to run and hide.

Vt. industry brews fun incentives

By Liya Gao
STAFF WRITER

Vermont is the state with the most breweries per capita, according to *Vermont Business Magazine*. While it may seem surprising, Vermont's breweries are actually an important part of the state's economy and very much a part of what the state of Vermont has to offer. Not only do Vermont's breweries, brew pubs, wineries and cideries employ hundreds of people and provide a substantial source of tax revenue for the state; many of these businesses are also involved with community service and special events that support local and statewide nonprofit organizations. Breweries are an attraction for the Green Mountain State and Vermonters are proud to have them.

It is no surprise, then, that the Vermont Brewery Passport Challenge is a popular pastime for those over the age of 21, who love beer, road trips and of course, Vermont. The Springfield-based Vermont Brewers Association (VBA) and whose job is to bring attention to Vermont beer, created the challenge two years ago. The Passport Challenge was originally launched as a marketing campaign to raise awareness and publicity for Vermont beer. The challenge was only meant to go on for a year, but the response was so successful that the VBA decided to turn the program into a regular staple of Vermont culture.

So, what exactly is the Passport Challenge? The Challenge involves visiting as many of the 18 Vermont breweries as possible and receiving a passport stamp at each location. After you are done obtaining these stamps you simply mail the passport to the VBA and they will send you your prize. The more stamps obtained, the bigger the prize from the VBA. Visiting four breweries earns you a "Drink Vermont Beer" bottle opener magnet, while travelling to 10 breweries wins you a "Drink Vermont Beer" T-shirt. The feat of going to all of the breweries is rewarded with a collector's set of Vermont "beer gear."

Kurt Staudter, executive director of the VBA, cheekily described the "collector's set" as "whatever I damn well want to throw in there," thus adding intrigue to the already

enigmatic collector's set.

Starting the challenge is simple. Just go to <http://www.vermontbrewers.com> and print out a passport. Getting the stamps is the hard part, because the 18 Vermont breweries span the state.

While the VBA receives about 25-30 passport redemptions a week, most of them are not complete passports.

"Seeing a passport with 10 stamps is the most common, while seeing a complete passport is more rare," said Staudter. "We only see about 100-150 full passports in a given year."

However, the program has done wonders for the Vermont beer industry, as breweries have seen a noticeable influx of visitors since the challenge was created.

"We have a 100 percent participation rate among the breweries, because they have noticed that the challenge has significantly increased the amount of visitors that tour their breweries," said Staudter.

The challenge also brings all sorts of people to the breweries, from couples of all ages to college students from all across the east coast.

"There are really no slow periods when we see a drop in challenge participation," Staudter said. "The VBA consistently gets redemptions from all around the country and the Challenge has really done wonders for highlighting the workmanship and quality of Vermont beer," Staudter continued.

The Passport Challenge is not only an excuse to drink, but also a great way to learn



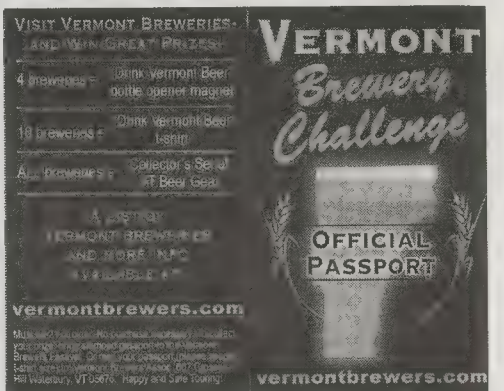
DON'T FORGET TO HAVE YOUR PASSPORT STAMPED AT EACH BREWERY YOU VISIT.

VISIT VERMONTBREWERS.COM FOR TOUR TIMES AND AVAILABILITY.

Courtesy

Collect a stamp at each of the eighteen breweries you visit.

about a significant part of Vermont culture. Visitors can tour the facilities and learn the art and science of the craft from the brewmasters themselves. Some breweries also have their own gift shops or pubs, which work to pair delicious meals with your brew.



Courtesy

Start your challenge with the eight closest breweries to Middlebury:

1. Otter Creek Brewing, Inc.
-Located in Middlebury
2. Bobcat Cafe & Brewery
-Bristol
3. Orlio Organic Beer Company
-South Burlington
4. Magic Hat Brewing Co.
-South Burlington
5. Switchback Brewing Co.
-Burlington
6. Three Needs
-Burlington
7. The Vermont Pub & Brewery
-Burlington
8. Zero Gravity Craft Brewing at American Flatbread
-Burlington

Alumni inspire at Cafecito Hour

By Corinne Beaugard
STAFF WRITER

Last Friday, Sept. 11, Middlebury alumnus and Paralympic skier Chris Waddell '91 inspired audience members of all physical abilities when he spoke at the year's first Cafecito Hour about the difficulties he has faced as a paraplegic and his plans for surmounting those challenges. Kelly Brush '08 and Paralympic skier Sarah Will joined Waddell, participating in the discussion following his talk.

Waddell began the hour by handing out index cards of various colors. Minutes later, he instructed his audience to stand and see with whom they were arbitrarily grouped in this game of chance in an effort to explain how unnatural it felt for him to become part of this subculture in which he initially had no interest.

During his talk, Waddell focused primar-

ily on trying to inspire greater confidence in his listeners, recounting his own tales of tragedy and success to illustrate the potential for greatness within everyone. Along with his inspirational message, Waddell emphasized the importance of eliminating sociocultural stereotypes, calling upon the able bodied to break down the barrier between themselves and the disabled. Waddell pointed out that, though the accommodations provided for our disabled community are necessary, they "foster [a] sense of separation" because they allow everyone else to turn away guiltlessly.

Waddell also spoke about his upcoming fall project, which is to climb Mt. Kilimanjaro on a four-wheeled hand cycle. His ascent will be the first in paraplegic history. Mt. Kilimanjaro stands at 19,340 ft and he has calculated that it should take him approximately 528,000 revolutions to reach the summit. Though his completion will be an impres-

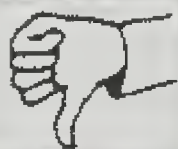
sive athletic accomplishment, his motivations run deeper. He hopes to use his platform to encourage others to reevaluate how they view the disabled community. He also aspires to be an advocate for the international disabled community, which faces even greater adversity than the community here in the United States.

Cafecito Hour provides an opportunity for students and the community to come together in a casual venue to listen to speakers of interest and discuss relevant issues. Coordinator of Diversity Issues Jennifer Herrera was inspired to design Cafecito Hour after reading "A Cafecito Story" by Julia Alvarez, the College's Writer-in-Residence. Herrera underscored the connection between Alvarez and Cafecito Hour by serving delicious Café Alta Gracia coffee from a farm in the Dominican Republic that is partially owned by Alvarez.

winners



&



losers

Speed "mountains"

The newest hike on the Middlebury campus is black and yellow and made of pavement.

Ted's Jetta

Despite his superior driving skills, our newest editor loses a little bit of his baby every time he drives past Axinn.

Women's tennis

Who needs Title IX to call attention to female athletes when tennis suddenly becomes life-threatening?

Serena Williams

Is now attending anger management.

You

The new "buddy system" allows you to shirk weekend responsibility.

Your sober friend

Too bad for your buddy that decided to spend the night in.

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local news.

opinions.

features.

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sports.



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Severed Ties

College to end support of journal

by Emma Stanford, Staff Writer

Middlebury College is withdrawing financial support for the *New England Review*, a literary magazine that for the past 27 years has been housed and subsidized by the College. Although the Budget Oversight Committee (BOC) recommended last spring to immediately cut all support for the *New England Review*, President of the College Ronald D. Liebowitz chose to give the magazine until the end of 2011 to eliminate its current operating deficit.

The magazine, widely held to be one of the most prestigious literary journals in the nation, has been associated with and sponsored by Middlebury College since 1982, when it moved here from New Hampshire soon after its inception in 1978.

"It was understood to be a great advantage to Middlebury to have this publication housed here, because it helped to confirm the College's reputation in the area of contemporary writing and literature," said Stephen Donadio, director of Literary Studies at Middlebury College and 15-year editor of the *New England Review*.

That prestige has only increased over the decades, as the magazine has built its reputation for understated style, meticulous editing and prizewinning poetry and prose. The bond between college and magazine has also grown stronger. In addition to Donadio's dual role as professor and editor, Managing Editor Carolyn Kuebler '90 has recently taught a Winter Term class on literary

I think there's a general recognition that it does have a place here.

— Stephen Donadio

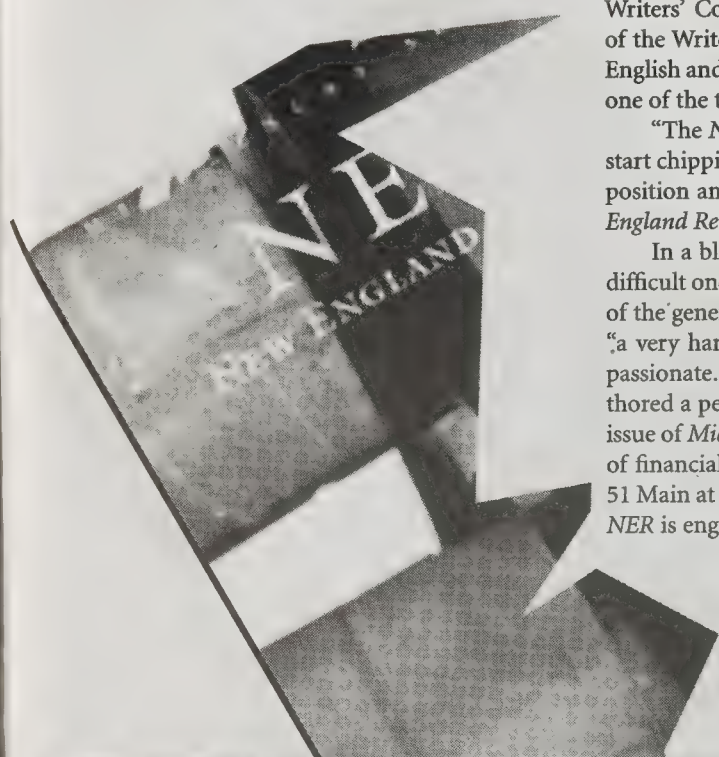
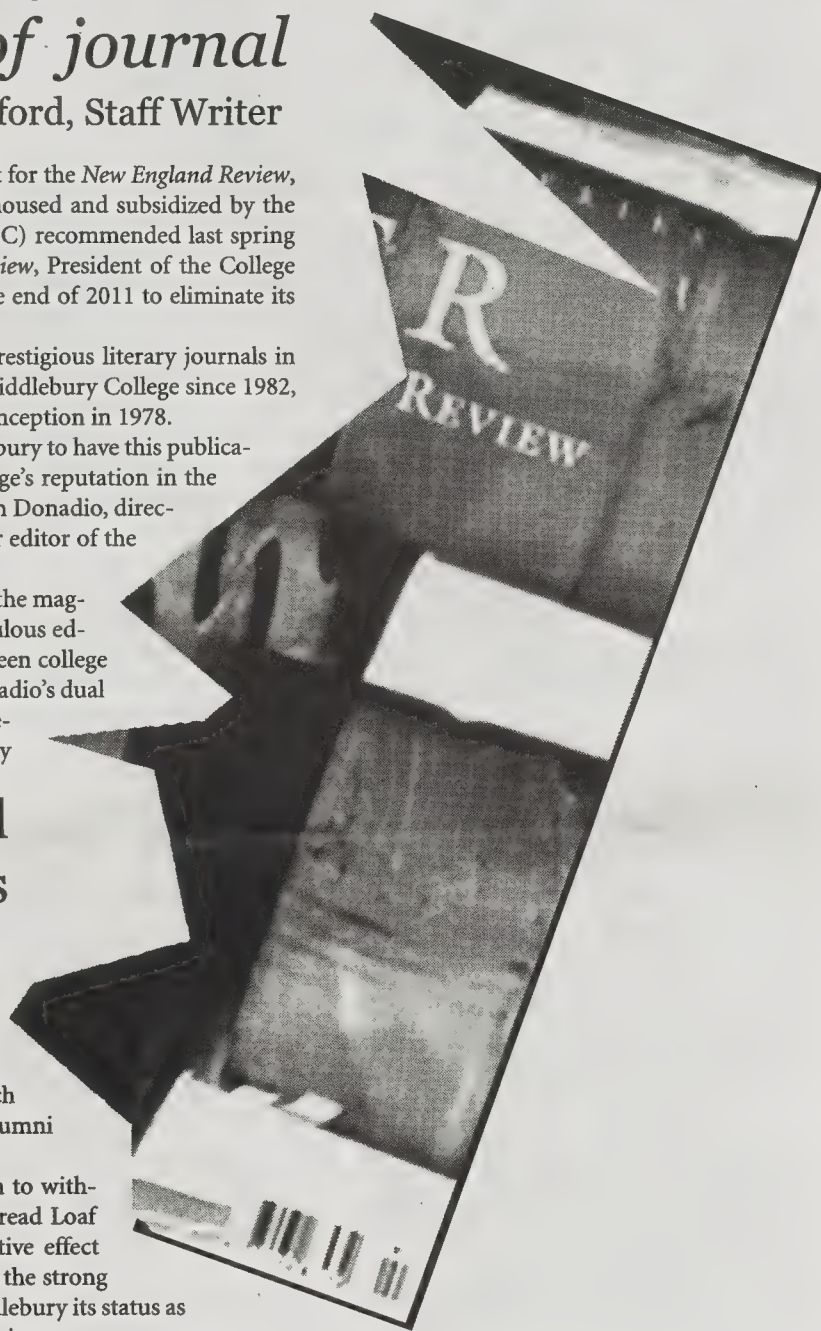
magazine publishing, and eight Middlebury students each year intern at the magazine's headquarters in the Kirk Alumni Center.

Given the magazine's prestige, the College's decision to withdraw funding came as a surprise, said Director of the Bread Loaf Writers' Conference Michael Collier, citing the cumulative effect of the Writers' Conference, the *New England Review* and the strong English and foreign language departments in giving Middlebury its status as one of the top schools for literature and writing in the nation.

"The *New England Review* is part of that whole complex," said Collier. "When you start chipping away at it, then over time, it begins to weaken. The College is in a difficult position and is making hard choices, but it would be a huge diminishment if the *New England Review* were no longer supported."

In a blog post, Liebowitz made clear that the decision to withdraw funding was a difficult one, but that using tuition to subsidize a magazine that "serves a very small slice of the general population and is known only to a handful of Middlebury students" was "a very hard sell." Responses among the *New England Review*'s supporters have been passionate. C.V. Starr Professor of Russian and East European Studies Michael Katz authored a petition that has been signed by other faculty and will be published in the fall issue of *Middlebury Magazine*, defending the *New England Review*'s right, even in a time of financial crisis, to stand in equal stature to such institutions as the Snow Bowl and 51 Main at the Bridge. The petition declares that "unlike skiing or golfing or socializing, NER is engaged in the enterprise of soul-searching; for that reason alone, it should not

see page 18 ...



editors' picks

17 Paul Asbell, Guitar
MCFA Concert Hall
8 p.m.

On Thursday, blues guitar player Asbell will showcase music from his new acoustic guitar album *Steel String Americana*. Asbell has played on Chicago's South Side, but currently operates out of Vermont.

18 Prints and Prejudice: Woodcuts and Artifacts from the American Civil War MCMA

Whether you are a history buff, or just interested in the visual arts, this exhibit is sure to suit your fancy. Students from Professor of Humanities Kit Wilson's seminar on Winslow Homer organized the exhibition, which is now on view.

18 The Art of Devotion: Panel Painting in Early Renaissance Italy

Curated by Assistant Professor of Art History and Associate Dean Katy Smith-Abbott, this exhibit has been years in the making. Recent museum acquisitions and loan items will both be on display.

15 Aaron Diehl Trio
MCFA Concert Hall
8 p.m.

Performing his own interpretations of jazz masterminds, Aaron Diehl and Co. will dazzle with their sound, which the *Chicago Tribune* dubbed "the most promising discovery that Wynton Marsalis has made since Eric Reed."

FOR THE
record

by Dickie Redmond

ARTIST | Discovery
ALBUM | LP

It's my first day at work and I am happily eating a homemade sandwich as I sit in front of my computer. I'm browsing the Internet, moving through the usual spots, when I notice blogs buzzing about a new band — Discovery. Some tracks have leaked from their forthcoming album, and the blogosphere is justifiably hyped: not only is the band comprised of indie stars Rostam Batmanglij from Vampire Weekend and Wes Miles from Ra Ra Riot, but their album slotted for summer release, "LP" is a departure from their indie-rock comfort zone. That is to say, the record is going to be straight up R&B — an auto-tuned excursion that is more T-Pain than Vampire Weekend.

Now, I am excited. Just as Jay-Z has proclaimed the "death of Auto Tune," the indie world, through Discovery, has given the vocal effect an official endorsement. I like the conflict, and I am eager to hear a fresh approach to contemporary R&B. And, as a timid first-day intern, I decide to act boldly. I plug in my headphones, streaming the sounds that's creating the hype.

I am welcomed by "Carby," featuring frontman Ezra Koenig from Vampire Weekend. The song begins with a simple beat — reverb laden claps and scattered cymbal taps — that reminds me of Kanye's most recent release, "808s & Heartbreak." From there Koenig takes over, confidently auto-tuning his way through a catchy, fast-paced pop tune. At first, Discovery seems to be pulling off a solid R&B album, especially when Koenig's vocals are looped to build up to a final, assured chorus.

Other strong points include "So Insane," which starts as cacophonous beat mixing but slowly finds order and a comfortable pace in the chorus. It will give you the chills. And "Orange Shirt" is just so R&B; the soothing vocals and laid-back delivery give the song an R Kelly quality — and I like it.

"I Wanna Be Your Boyfriend" features Angel Deradoorian from the Dirty Projectors, giving "LP" some serious indie credibility. And "Osaka Loop Line" is impressively mixed, exploring eclectic sounds to show off the band members' talents.

Unfortunately, some songs are not as arresting. "Swing Tree" starts with chilling noises — a cool yet creepy melody that reminds me of a childhood video game — but fails to take off. And "Slang Tang" has an interesting foreign sound that is grounded with a reggae vibe, but, like "Swing Tree," starts strong and quickly becomes boring. And their cover of "I Want You Back" — eerily recorded shortly before MJ passed — only makes me long for the original version.

Although "LP" has its shortcomings, I am not disappointed. When I listen to most R&B albums, I am not looking for 10 genius songs; instead, I search for 4 songs that would be fun to dance to — songs that would be perfect for a late night party at, say, Sperry House this Friday night. Discovery meets this condition. Songs like "Orange Shirt" and "Carby" are great for busting a move. And even others, like "Osaka Loop Line," would be fitting for the more interpretive dancer the person who goes beyond mere grinding. I hope to hear songs from "LP" blasting on campus sometime in the near future, and I'm even more excited to see the resulting dance moves.

Exhibit showcases Renaissance art

By Dana Walters
ARTS EDITOR

On Friday, Sept. 18, the Middlebury College Museum of Art will premiere its newest exhibition, "The Art of Devotion: Panel Painting in Early-Renaissance Italy," and Katy Smith-Abbott, associate dean of the College, assistant professor of Art History and curator of the exhibit, has only just begun thinking about how to celebrate.

"It remains to be seen," she said. "There will probably be a small, private victory dance."

After investing the last three-and-a-half years in "The Art of Devotion" while simultaneously teaching and carrying out her responsibilities as dean, it seems like Smith-Abbott deserves more than just a victory dance. As her first exhibit as curator, she has branded it "a baptism by fire and a labor of love."

Her toiling has culminated in the acquisition of 16 works that display the complexity and tension of the Renaissance, an era studied to such a degree that some believe it impossible to say anything new about it. Smith-Abbott, however, confronts this assumption, and will challenge the viewers who attend the exhibit in the coming months to do the same.

When people think of the Renaissance, they tend to think of innovation and artists defying convention, but "The Art of Devotion" contends that this just simply was not the case for all.

"There's got to be more to it than that," Smith-Abbott said. "There's a huge thread of tradition throughout the 15th century: artists — even those who were playing with departure — who were obliged to honor tradition. If they wanted to be employed, they had to honor tradition."

In showing this unfamiliar side of the times, the exhibit forces viewers to consider



Sophia Perlman

Middlebury College Museum of Art prepares "Art of Devotion" exhibit for its Friday opening.

art for more than just its aesthetic value. Smith-Abbott hopes to introduce questions about art's function in that society as both a symbol of religious devotion and a marker of prestige and wealth.

"If you sacrificed a lot of your financial wealth to a huge panel in a church, you knew you were going to heaven," she explained. "It assured your salvation."

In 2005, these new realizations about the Renaissance began arising in Smith-Abbott's mind when Middlebury acquired a Lippo d'Andrea panel entitled "Virgin and Child with Saints John the Baptist and Nicholas of Bari." Having never heard of d'Andrea before, her fascination with the piece and all those she discovered like him provided the inspiration for the collection.

Though unable to pick a favorite piece, Smith-Abbott spoke of this d'Andrea panel with tender affection. Hesitating over claim-

ing a special fondness for this work, she said, "I'm fond of every one of them for different reasons. Each of the works plays its own special role. Having only 16, we were really careful about asking about each one, 'Why do we want to have this?'"

While such a small collection, "The Art of Devotion" goes further than many large exhibits might to provide an in-depth look at the process of panel composition itself. In one case, various tools the artists of the period used to create these paintings are displayed. Additionally, a local artist constructed a rendering of a panel in numerous stages of completion to reveal the myriad layers necessary to build these works of art.

In this way, the exhibit "literally gets beneath the surface," leaving viewers with the impression that they've not only caught a glimpse of the other side of the Renaissance, but delved into it, layer by layer.

NER tries to make a profit by 2011

CONTINUED FROM PAGE 17

merely be tolerated, it should be celebrated."

Students who have been directly involved with the *New England Review* are equally determined in their protest. "I understand the College has been confronted with major economic issues since September, but this decision forced me to further question Middlebury's commitment to the arts," wrote Grace Duggan '09, who interned at the magazine last spring and summer, in an e-mail interview.

Another former intern, Lucas Gonzalez '10, was skeptical of Liebowitz's claim that the magazine directly benefits only a few students, but reluctantly praised his amendment of the budget recommendation.

"He's giving [the *New England Review* staff] some time to reinvent themselves, and that's a good thing, and we'll see what happens," said Gonzalez.

Although the BOC's initial recommendation dictated that all funding be immediately cut, the proposal was amended to give the *New England Review* a chance to become financially viable. As it stands, in addition to endowment and subscription revenues, the magazine has to make up a deficit of between \$90,000 and \$100,000 by the deadline of Dec. 31, 2011. As that deadline approaches, magazine staff will be working with the Office of College Advancement to bring in donations of all sizes.

"The magazine has to become self-supporting to continue to have a relationship

with the College," said Kuebler, "but they're not expecting us to do all the fundraising ourselves. There's more to Middlebury's support at this point than just providing money for the budget; there's also expertise that we didn't previously have access to."

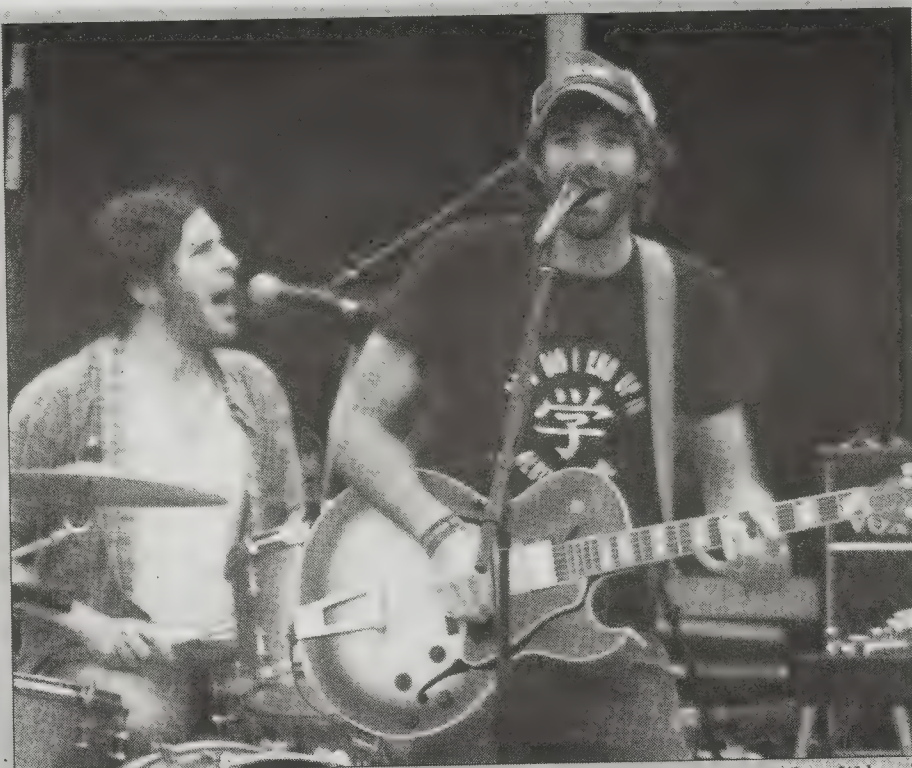
In addition to attempting to draw in donations, the magazine staff has been cutting costs in every possible way. Subscription costs have been raised, and the size of the magazine itself has been trimmed to reduce printing costs. In addition, they will begin asking a fee for online submissions.

Although the amended decision represents a more reasonable course of action in some people's eyes, it still sets a harsh deadline for a literary magazine that has never been geared toward active fundraising.

"[Liebowitz] wants very much for the *New England Review* to be up and running on its own financially," said Collier. "This takes a long time; it doesn't just happen overnight. So even the reprieve that he gave the magazine isn't realistic, unfortunately." He suggested that a five-year staged withdrawal of funding would be more feasible.

Should the *New England Review* fail to make up its deficit, its future is unclear. If Middlebury severs all ties, the magazine may find sponsorship at another institution, although Kuebler expressed doubt that this would happen in the current economic climate. But even though the magazine is threatened with extinction, its staff is optimistic that increased publicity and the College's fundraising powers will ensure its survival.

"I think there's a general recognition that NER does have a place here," said Donadio, "and we're now working with College Advancement people in a determined way to generate the kind of financing that we're going to need to sustain publication. NER is one of the most highly-regarded literary magazines in the country, and the amount of money we're looking for is not unthinkable, so I am confident that we can succeed. Many people recognize that this is a cultural asset that it's important for Middlebury to maintain."



Scott Wehrwein

STEPHEN KELLOGG AND THE SIXERS

Rain did not deter fans from filling the Ross Quad on Saturday, Sept. 12 to hear the Northampton-based Sixers play crowd favorites like "Stacy's Mom" by Fountains of Wayne.

PETER HAMLIN, Christian A. Johnson Professor of Music and Chair of Music Department
Aaron Diehl Trio
Friday, Sept. 18, 8 p.m.
Mahaney Center for the Arts, Concert Hall

Hailed by the *Chicago Tribune* as "the most promising discovery that Wynton Marsalis has made since Eric Reed," 2007 Juilliard grad Aaron Diehl will perform distinctive piano interpretations with bass and drum accompaniment of the music of Scott Joplin, "Jelly Roll" Morton, Art Tatum, Duke Ellington and other jazz giants. "I just saw a YouTube clip of Aaron Diehl playing music by one of my heroes, Fats Waller," raved Hamlin. "It's going to be a fantastic concert. Mr. Diehl just graduated from Juilliard a couple years ago and has already received international acclaim. It's pretty wonderful that we get to see him right here on campus."

JASON MITTELL, Chair of Film and Media Culture Department
"The Toe-Tactic"
Saturday, Oct. 24, 3 and 8 p.m.
Dana Auditorium

Emily Hubley will come to campus to show her film, *The Toe-Tactic*, a hybrid of animation and live action as part of the Hirschfeld International Film Series. In the film, temp worker Mona Peek discovers her childhood home has been sold, and she is overcome by grief for her deceased father. Peek's emotional plight is simultaneously the subject of a card game played by animated dogs that exist in another magical dimension. Over the course of the film, the dogs intervene with Peek's fate as she finds a way to reconnect with her world. A.O. Scott of the *New York Times* wrote that, "the argument this movie makes — on behalf of eccentric, vulnerable characters and against more ordinary kinds of cinema — is for the supreme value of idiosyncrasy." The director will take questions after the screening. Additionally, some of Hubley's art will be hung in 51 Main at the Bridge during the month of October.

fall arts preview

PICKS FROM THE CRITICS

by Joanna Rothkopf, Arts Editor

PENNY CAMPBELL, Chair of the Dance Department
View from the Galapagos
Thursday, Sept. 24, 12:15-1:20 p.m.
McCullough Social Space

As part of the Howard E. Woodin Environmental Studies Colloquium and the 2009 Nicolas R. Clifford Symposium, biology professor Helen Young will speak about Darwin's contributions to science while Professor of Dance and Kathleen and William F. Truscott '83 Professor in Environmental Studies Andrea Olsen performs "On Close Observation," a dance based on her Mellon-funded trip to the Galapagos. "I am looking forward to how Andrea weaves science and art together this time," said Campbell. "She has been doing it for many years ... [bringing] these two ways of knowing together into an expanded, third, deeply embodied way. She makes knowledge palpable and moves it out into the world as an ongoing process. I wonder how the Galapagos will come through!"

EDITOR'S PICK
"Road"

Thursday, Nov. 12, 8 p.m.
Mahaney Center for the Arts, Seeler Studio Theatre

Written by Jim Cartwright, "Road" depicts a typical town in Lancashire on a Saturday night where drunkenness and unemployment are the norm. The play focuses on the decrepit lifestyle of pub-jumping and booze-driven sex, an evening that will surely be resonant for college students. According to the *New York Times*, "While 'Road' may be intended as an abrasive protest against the Prime Minister's trickle-down economics, it ends up turning poverty into a theme park suitable for export to the United States and other lucrative markets abroad." "Road" is directed by Professor of Theatre Richard Romagnoli and sponsored by the Department of Theatre and Dance.

THE REEL CRITIC



by Chris Anderson

MOVIE | District 9
DIRECTOR | Neill Blomkamp
STARRING | Sharlto Copley

District 9 has been widely billed as an allegory for apartheid. The parallel certainly exists, and there's no question that the filmmaker intends for viewers to bring in their own assumptions about the longstanding struggle for racial justice in South Africa. Neill Blomkamp, who directed the film, is a native of South Africa, and it is there that he sets his film.

The film's story begins like this: in 1982, an alien mothership was marooned over Johannesburg, South Africa. More than 20 years later, 1.8 million aliens are refugees in District 9, a slum on the outskirts of the city. Tensions run high among locals and aliens — insect-looking creatures referred to pejoratively as "prawns." For the locals, hatred is skin deep, which is both problem and paradox: the aliens have hard exoskeletons that the locals find disgusting.

District 9 is modeled after District Six, a real slum in South Africa, where tens of thousands of black Africans were evicted from their homes and relocated to remote segregation camps. This is the essence of District 9's plot.

After an extended montage of documentary footage, we meet Wikus van der Merwe (Sharlto Copley), a paper-pusher for MNU, a weapons manufacturer with an exclusive contract to adapt technology from alien weaponry. Wikus is given control of a task force to serve eviction notices to the prawns. The assignment is above his clearance level, and in his ambition to prove

himself, he sometimes abandons his docility and resorts to intimidation tactics to pressure the aliens to sign. It's a commentary on bureaucracy as much as on xenophobia, as Wikus defers to rules before morality. Still, his tactics are mild compared to the gun-toting military officers who accompany him on his mission.

After he accidentally ingests a black liquid from a cylinder he confiscates, Wikus begins to slowly transform into a prawn. He is taken into MNU and away from his wife, whose father deceives her into believing Wikus is dying. Instead, he is being experimented on. The aliens' weapons are biologically activated, and Wikus' body contains sufficient alien DNA to operate them. As MNU begins to dissect him to harvest his unique DNA, Wikus breaks free and hides among the aliens in District 9.

In the second act, Wikus tries to evade the MNU and get into contact with his wife — who is being lied to by her father and the media — all the while trying to find a way to reverse his transformation. To do this, he must cooperate with the alien who created the black liquid, a docile and glib being with grand aspirations.

The second act, of course, leads into the third, which is action-heavy, but which also deals a lot with moral choices Wikus must make — choices that require courage, as well as good moral judgment.

The film is a parallel to apartheid, which for many in our generation is a concept far removed from our consciousness or conscience. As viewers, we can fairly easily grasp the cruelty of apartheid in Blomkamp's vision, but the greater lesson — if we're looking for it — may be in Wikus' progression from a decent and passive man who knows that what he does is wrong to a man who is forced to empathize by being thrust into a position he had once looked down on.

If you're looking for something more than your typical action movie, *District 9* is the movie to watch: it blends action with social commentary gracefully, without ever seeming pedantic.

— "*District 9*" is directed by Neill Blomkamp and produced by Peter Jackson. It was shot using the Red Camera, a new digital video camera with film-quality resolutions.

MCAB concert series boasts indie, hip-hop

CONTINUED FROM PAGE 1

mostly to her co-chair, Dan Crepps '12.5, who took over the committee along with Revelas after just one semester with MCAB.

To make the final decision, Revelas and Crepps sent around a list of names of potential performers to committee members and asked for feedback.

"We definitely didn't come to this decision on our own," said Revelas. "It wasn't just us deciding — that would be kind of awful, in fact."

"The concerts are picked by the students," Herther agreed, and went on to explain that MCAB will be holding open meetings throughout the year to solicit student feedback and suggestions.

"We are planning to have a suggestion box outside of events this year, too," said Revelas. "We are certainly not representative of the taste of the entire student body. We want to serve the entire body." According to Revelas, they have already received a few suggestions which they are considering, including holding a reggae festival on Bob Marley's birthday and — on senior Gabby Losch's suggestion — booking the 10-piece afro-beat band Ikebe Shakedown.

In addition to the unprecedented amount of planning done before the start of the fall semester, MCAB has implemented some additional changes to their programming this year, the most noticeable of which is the renovation of Pub Night.

"We noticed a big lagging in attendance to Pub Nights," said Herther. "We began to notice that we were really only servicing one group of students." So this year, according to Herther, MCAB is going for "quality, not quantity." They will host just two Pub Nights a month, on the first and third Thursdays, rather than on a weekly basis, as they have in the past. The first will be held at The Grille, as usual, while the third will be shifted downtown to 51 Main at the Bridge.

"Both The Grille and 51 Main are College institutions that need our support," explained Revelas. "Also, we think we will service a very different crowd. It's a great way to get off cam-

pus, and a great mingling space. People can even just pop over before heading to the bar."

Though drink specials at 51 Main are still in the works, bands for the next couple of Pub Nights have already been booked. Next Thursday, singer/songwriter Reid Wattel is set to perform. In the coming months, Caleb Holly, whom Revelas describes as being in an Anais Mitchell sort of vein, is set to perform. According to Revelas, they are hoping to create a softer atmosphere, more conducive to conversation, by bringing in these mellower acts to balance out the bigger bands like Ikebe.

"We're really trying to steer away from the traditional 'Boston pub band,'" said Herther.

MCAB hopes to appeal to a variety of tastes by soliciting acts in a wide array of genres, including indie and alternative. On Nov. 13, the campus will play host to the alternative folk You and Yourn, followed by indie rock band Ra Ra Riot on the 14th, who will headline for MCAB's Band Crawl event. The Crawl will begin with performances by four different student groups which are still being determined.

According to Herther, one of the ways MCAB hopes to appeal to a wider audience is by collaborating with different student organizations on campus. For the past two years, WRMC has maintained a delegate on the concerts committee who is involved in the concert selection process and also plans events hosted by WRMC and funded by the concerts committee. This fall, electronic artist Dan Deacon will be making an appearance on campus, due largely to the effort of WRMC representative.

"We funded it and they're planning it," said Revelas. "We love when that happens."

While the fall lineup is pretty much set, both Revelas and Herther stressed that there is still room for suggestions for many of the Pub Nights and smaller events. In the meantime, to those students planning to attend the Roots concert in Pepin Gymnasium on the 24th: tickets go on sale today at noon. Tickets may be pre-ordered from the Box Office for \$16, or purchased for \$20 at the door on the day of the concert.

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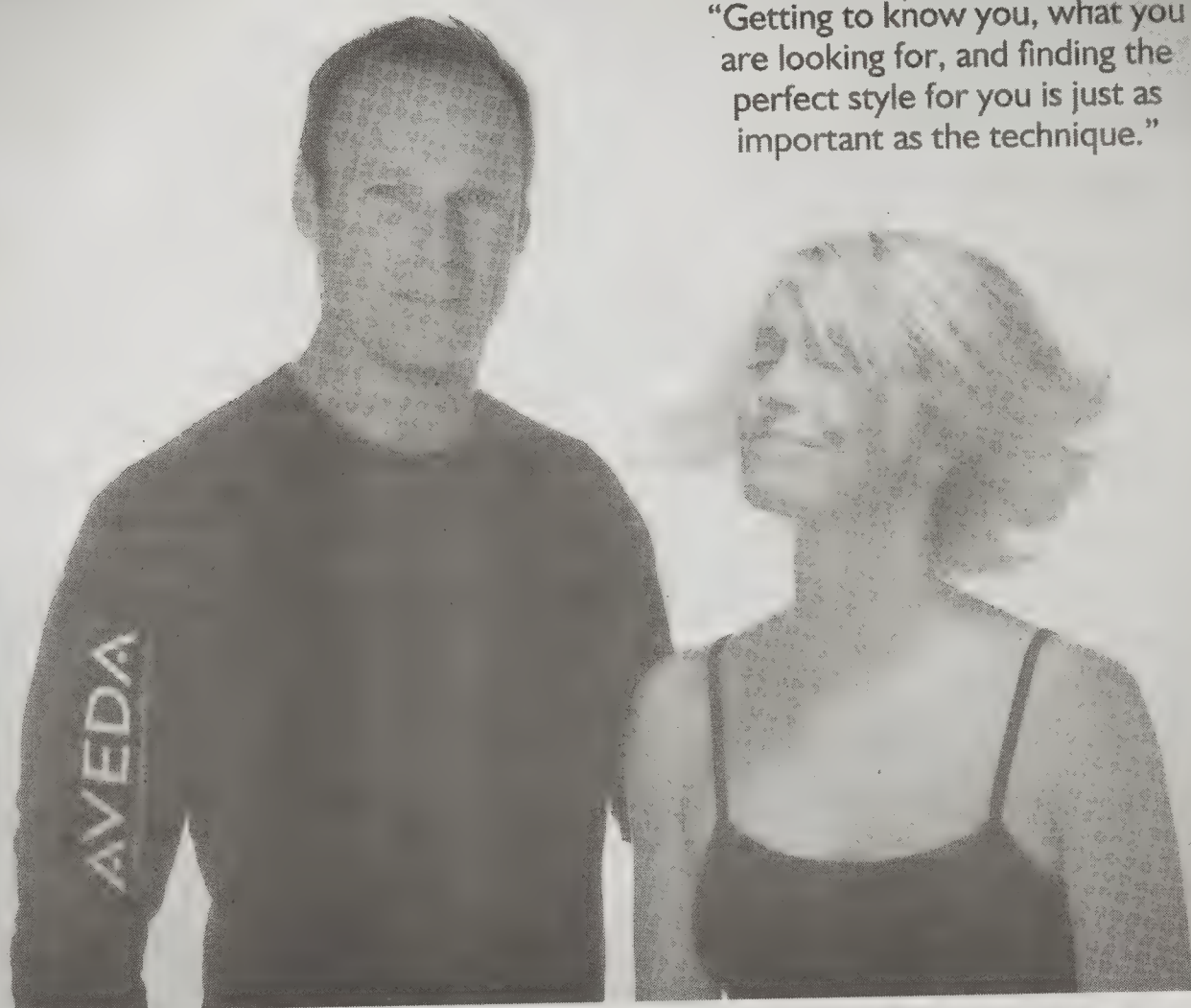
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PANTHER SCOREBOARD

| Date | Sport | Vs. | Results | Comments |
|--------------|----------------|---------------------------------------|----------------|--|
| 9/12 | Women's soccer | Tufts | 2-1 W | Women's soccer started the season off on a high note with an exciting win against Tufts in overtime. |
| 9/12 9/13 | Men's soccer | Tufts UMaine Fort Kent | 1-0 W 1-0 L | Although they split the double header, the team's play showed promise and flashes of its characteristic brilliance. |
| 9/12 9/15 | Field hockey | Tufts Springfield | 3-1 L 2-1 W | The Panthers fell short in their season opener on home turf, but improved to 1-1 with a win over Springfield. |
| 9/11 9/12 | Volleyball | Potsdam Invitational Tournament | 3-1 | Despite losing to Clarkson on Friday, the team rebounded and turned out strong performances in their next three wins. |
| 9/12 | Men's rugby | Boston College | 24-13 L | The team lost a tough warm-up match to BC, but showed great potential to live up to its lofty expectations for the season. |

BY THE NUMBERS

| | |
|-------|--|
| 57 | Number of seconds elapsed in overtime of the women's soccer game before Annie Rowell '11 scored the game-winning goal. |
| 10K | Number of dollars Serena Williams was fined for verbally accosting a line judge in Saturday's US Open semifinal match. |
| 9 | Number of saves men's soccer goalie Tim Cahill '12 made to keep the Panthers in the game in their 1-0 loss to UMFK. |
| 1 | Number of returning players on the women's golf team this fall. |
| 2,722 | Number of hits it took Derek Jeter to break Lou Gehrig's record for all-time hits by a Yankee. |

Editors' Picks



| Questions | Alyssa O'Gallagher | Emma Gardner | Katie Siegner | Brian Fung, E.I.C. |
|--|--|--|--|--|
| Will the women's cross-country team destroy the competition at the Panther Invitational on Sunday? | YES National Champs, baby! | YES Shoutout to Cate Brown!!!!!! | YES They did it last year, and with all their young talent, they can do it again! | YES If by "destroy," you mean "terminate." |
| Will the men's golf team keep its overall score below 650 this weekend at Williams? | YES And Ben Kunofsky seems "really, really, really, really" excited about it. | NO Though Ben Kunofsky seems to be "really, really, really, really" excited about the season, I think they have a ways to go. | YES When in doubt, ask an inside source... I don't know how points work in golf. | YES I've got a bet to win — don't let me down! |
| Will the men's soccer team see a first-year score a goal this weekend against Trinity? | NO First year jitters are still in full effect. | YES It's time for the new kids to show their stuff. | NO Tyler Macnee scores all their goals. | NO But I like surprises. |
| Will Texas beat Florida for the number one spot in next week's D-I football power rankings? | NO But who cares, the BCS sucks. | NO The Longhorns play Texas Tech this week — the team that stole the title from them last season. Things aren't looking good. | YES Always cheer for the underdog. | NO Florida has nicer beaches. |
| Which player will occupy the top of the MLB player rankings next week? | JORGE POSADA Half of the best duo in professional baseball. | FELIX HERNANDEZ Felix, sick name. | JASON BAY He's so clutch. J Bay Bay! | FELIX HERNANDEZ Because Emma's got the best career record of us all. She must be doing something right. |
| Career Record | 2-2 (.500) | 42-58 (.420) | 1-3 (.250) | 0-0 (.000) |

Rugby falls in BC opener

By Karina VanHouten
STAFF WRITER

The Middlebury men's rugby club faced a strong squad from Boston College in a warm-up match this weekend. The final result was 24-13, with the Panthers coming short of a win, marking their first loss at home since the fall of 2004. The 2008-2009 team won the Division II National Championship over the University of Wisconsin-Madison 27-11, finishing with a perfect 15-0 season. It was the first ever undefeated season in the sport's history at the College.

With the loss of several starting seniors from this championship team, the Panthers have some rebuilding to do, but are lucky to have a strong pool of young talent to pick from.

Saturday's match was a good warm-up for the new MCRC lineup, captained by Eddie Cahill '09.5 and Chris Mutty '09.5. Middlebury dominated possession but ultimately struggled to convert ball control into points. A hard-working offense finally found success with an unconverted try scored by sophomore Rowan Kelner, the 2008-2009 rugby D-II rookie of the year.

The Panthers began the second half with an 8-7 advantage, but the Eagles combined a solid defense and on-point attacks to thwart Middlebury's efforts to capitalize.

"The biggest problem was that we didn't sustain quality of play throughout the entire game," said Brendan Leanos '10. "We definitely had some mental lapses that

BC was able to capitalize on."

He further noted that it was difficult "to lose to a team we beat last spring, [but] at the end of the day it was only a scrimmage and now we can recognize a lot of things that we need to work on as we move forward."

Several players new to the A-side will hopefully play a prominent role as they move into the regular season, distinguishing themselves with strong performances this past weekend. Veteran Cahill also demonstrated his prowess as a seasoned talent, pushing the Panthers into the lead (13-10) again in the second half with an unconverted try.

A few missed opportunities left Middlebury coming up short, as the Panthers failed to respond to BC's superb tactical kicking and initiate counter-attacks. But the team is optimistic about the upcoming season.

Leanos noted that "as a team we were pretty pleased overall with our performance. For the first game of the year, we played hard and I think we showed ourselves that we're capable of playing good rugby together."

They displayed strong breakdown play and moved with characteristic speed. The versatility and athleticism of the group will prove crucial in their upcoming matches.

Leanos is "optimistic about the potential [they] have this season" with expectations "to repeat as national champions this year." Catch their season opener at home this Saturday against regional rival UVM.



Andrew Ngeow, Photo Editor

Co-Captain Mullery Doar '10 sets up the ball in an attempt to bypass the Tufts offense.

Injuries plague field hockey team

CONTINUED FROM PAGE 24

successful.

"It was a hard game for us, and it's never fun to lose at home," said co-captain Dana Heritage '10. "But now we know what we need to work on, and practice during this week will help us prepare for our next games."

In addition to last weekend's game Middlebury also played Springfield College on Tuesday. With goals from defender Heather Karpas '12 and midfielder Emily Blair '12, the panthers defeated Springfield to improve to 1-1 on the season.

Now, the team will travel to Trinity this Saturday, where they hope to successfully "bring home the bacon."

Men's soccer finishes off Tufts, falls to UMFK

CONTINUED FROM PAGE 24

the end of the game, when the Tufts players seemed to lose interest in tying the game and started going for ankles.

Goalie Tim Cahill '12 earned the shut-out in his first game as a starter thanks to a solid Panther defense that held the Jumbos without a shot on goal.

The second game of the weekend was against the University of Maine-Fort Kent.

UMFK is an NAIA Division I powerhouse that the Panthers had never played before coming into Sunday's test.

The UMFK roster was fleshed out with tons of international players, including 10 Jamaicans. After a good start against Tufts, this match was a great test of endurance and skill for the Panthers, and even in the 1-0 loss, Middlebury showed it can play with anyone.

Macnee, seemingly involved in every

Panther offensive highlight, was responsible for the best early chance for the Panthers, but a late recovery by a UMFK defender deflected the shot over the crossbar. On the other side of the pitch, Cahill faced his first couple of real tests of the season as he made two huge saves to keep the game even.

The fast pace carried over into the second half. UMFK had another breakaway opportunity smothered by Cahill in the 64th minute, before finally breaking through in the 75th minute. A beautiful cross found its intended foot and there was nothing Cahill or anyone else could do as the ball found the back of the net.

Unfazed, Middlebury mounted a late push that almost knotted the game as Jake Edwards '11 bent a corner kick that careered off the back post.

The freshness of UMFK, who did not

play Saturday, showed through in the end. They were a step quicker as the game wore on, but that is nothing the Panthers can't correct as the season progresses.

The Panthers showed the strength of their defense, even on tired legs. Macnee showed he is always a threat to score, a direct result of the vision and passing through the midfield that gets him the ball.

Cahill made nine saves, including several game-changers, to truly close the books on the Bush era and usher in the next three years of Cahill. All in all, the Panthers would have liked two wins from the weekend, but cannot be too disappointed with the overall tone. With room to improve, they look to fine-tune play throughout the course of the season.

Look for the Panthers as they take on Colby-Sawyer at home on Sept. 16 and at Trinity on Sept. 19.

Volleyball opens 3-1 at Potsdam Invitational

By Amy Francisco
STAFF WRITER

This weekend the women's volleyball squad made the three-and-a-half hour trek west to SUNY Potsdam in order to participate in the Potsdam Invitational Tournament. Of the nine schools present, Middlebury took on Clarkson University and Morrisville State College on Friday, and SUNY Oswego and Utica College on Saturday. Losing a heartbreakingly close match to Clarkson 3-2, with only a two-point differential in all of the last three games, the girls bounced back to take full control of the court against Morrisville, Oswego and Utica, winning all three matches 3-0.

Although the games were all out of conference, the team felt they were especially important this early in the season to gain their bearings and get the first-game jitters out of the way. As a result of a shortened preseason this fall, the team did not play the sequence of scrimmages they usually do, and while other teams had played four or five matches already, Middlebury's match against was the team's first of the season.

Losing their first game to Clarkson 25-8, outside hitters Caroline Cordle '11 and Jane Handel '11 believed that while first-game nerves factored into the loss, these anxieties allowed for an important transition in player mentality.

"It was great that we turned around even from the first to the second game," said

Handel. "We really adjusted, and the experience gave us the confidence to play solidly for the rest of the tournament." With that first game behind them, the rest of the tournament went smoothly, giving the first-year players some good experience and allowing veterans to get their game back.

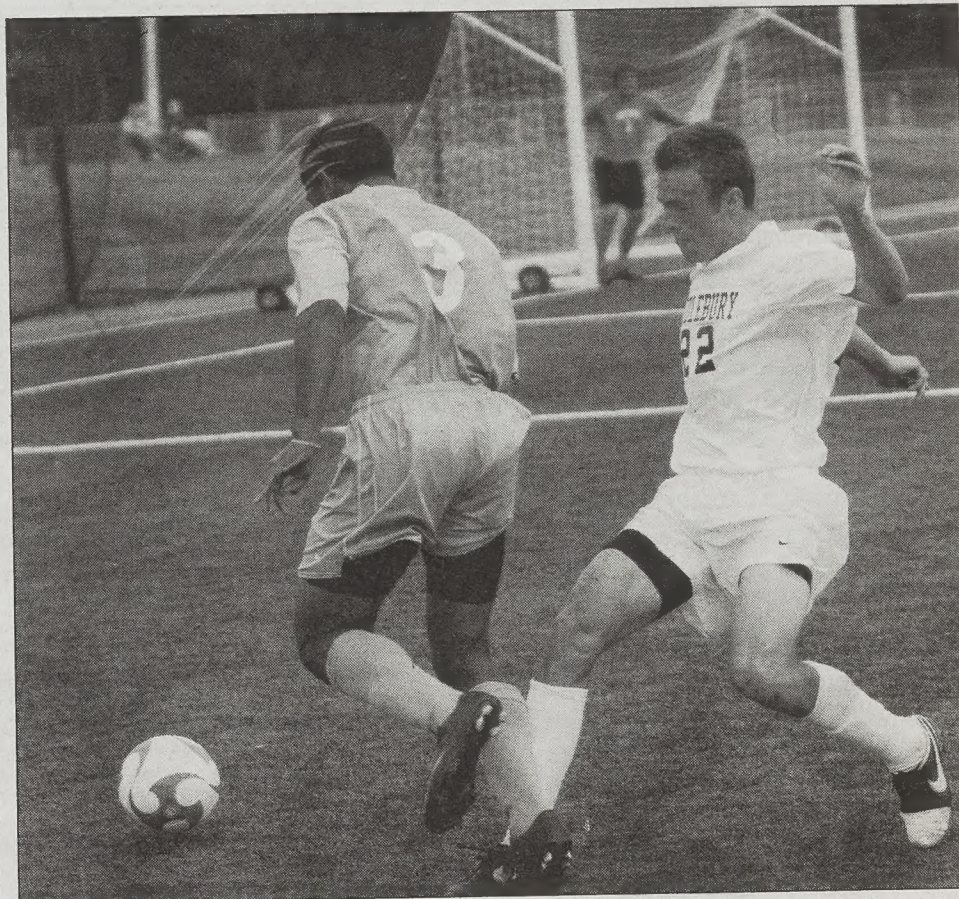
Despite the lack of tough competition in their last three matches, the girls continued to hold their own and stay sharp.

"This weekend reminded us to always focus on our side of the court," said Handel. The team also took away an extra focus on being aggressive, staying on the offensive and not psyching itself out about big matches.

More depth this season will afford the girls a high level of intensity and focus even in practice, by creating more evenly-matched drills and scrimmages, the result of which already shows. During their matches this weekend, the team began running offensive plays it didn't implement until the mid-season last year.

According to Cordle, although they graduated several starters, the incoming and returning players have been able to step in and keep the momentum from last season going.

"I really feel we're picking up where we left off last year," she said. "It's only going to get better from here!" The team takes on St. Michael's College this Friday at 7 p.m. in Pepin Gymnasium, in their first home match of the season.



Andrew Ngeow, Photo Editor

Midfielder Carson Cornbrooks '11 wrestles the ball away from a Tufts player looking to score.

Golf comes in sixth at St. Lawrence

By Dillon Hupp
STAFF WRITER

The Middlebury men's golf team opened its season last weekend in Canton, N.Y., finishing tied for sixth with NESCAC rival Hamilton at the St. Lawrence University Golf Invitational. In front of an uncharacteristically rowdy crowd gathered on the course, the team completed with a satisfactory first performance on the season.

Team captain Ben Kunofsky '09.5 placed the highest for the Panthers, finishing tied for 13th place after shooting 78 in the first round and 74 in the second (for an overall score of 152). Kunofsky, who is in his last semester with the golf team, fell nine shots short of the winning score of 143, registered by Garret Rank of Waterloo College of Canada.

In his debut tournament with the Panthers, first-year Andrew Emerson '13 demonstrated he had what it takes to keep up with the collegiate competition as he tied for 20th with an overall score of 154.

"I was really pleased with Emerson's performance," said Kunofsky. "We've got some really good first-years joining the team, and we're very much looking forward to [seeing] what they can do."

Feeling the absence of star golfers Harrison Bane '08.5 and Brian Cady '11, the latter of whom is studying abroad this fall, the team as such is excited to take advan-

tage of its new talent.

Finishing behind Kunofsky and Emerson, Jim Levins '11 and John Szmyd '11 both shot 158, good enough to place in a tie for 33rd overall. Jesse Keenan '10 rounded out the top five finishing Panthers, ending up tied for 59th overall after shooting a 167.

At the end of the day, Waterloo won the event, bolstered by the overall winning score from Rank and the additional help of runner-up Simon McInnis. St. John Fisher College finished second, followed by the University of Rochester, NYU and host St. Lawrence.

"It was really fun to be at St. Lawrence," said Kunofsky. "[Canton] is a really unique tournament, and it is a lot of fun playing with rowdy fans heckling you on a Saturday afternoon. The mayhem surrounding the 14th and 15th holes was pretty entertaining, and I thoroughly enjoyed going out there."

The Panthers, (tied with Hamilton in sixth place), were the highest-placing NESCAC school in the tournament — a solid start for a team looking to see continued success after last season's NESCAC title and NCAA bid.

"We're hoping to be able to repeat as NESCAC champs," noted Kunofsky.

The men play at Williams College next weekend, then return to Vermont for the Vermont State Tournament before coming

home to Middlebury for the annual Duke Nelson Tournament, hosted on campus from Sept. 26-27.

Joining the men's team on the course in Canton, the women's squad competed against seven other schools to finish fourth overall in the tournament.

"The women were grouped with St. Lawrence and SUNY Cortland team members for a sunny Saturday round and a wet Sunday 8 a.m. shotgun," said Ashley Sandy '11, describing the conditions of play for the weekend.

With a combined score of 697, the team was led by first-year Keely Levins '13 of Rutland, Vt., whose 157-point tally was strong enough to land her in second place.

The young talent showed undeniable promise on the weekend, as the top four players included two first-years and two sophomores.

"The team saw improvement with round two — especially with Keely [Levins] — after this weekend we are certainly beginning to feel more like a team," added Sandy. "Coach Mandigo was a great source of mental support, and the return of our assistant George Phinney makes the prospect of significant improvement for the upcoming season very promising."

Next up for the women is a tournament at Dartmouth this weekend, where the women will compete against the Big Green.

Rowell '11 stands out in game against Tufts

CONTINUED FROM PAGE 24

On the defensive side, the three backs kept Tufts in check and did a good job of linking up with their midfielders and forwards. Tri-Captain and center back Anjuli Demers '10 proved with her speed, communication and good vision of the field that she and her outside backs were equal to the challenge of having one less defender due to the new formation.

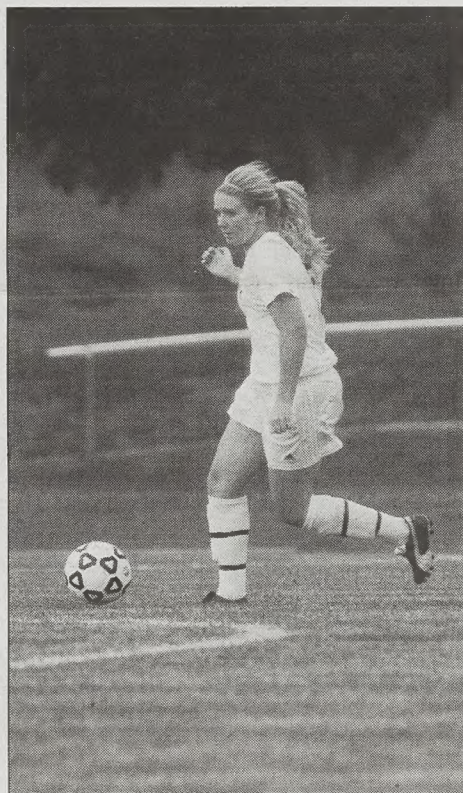
The attitude of the game changed dramatically in the 30th minute when Tufts senior defender Sarah Nolet sent a beautiful free kick past Torch from 25 yards out. The rest of the half was a hard-fought battle, and this continued into the second half, when both teams saw several chances to take the lead but were unable to convert.

The Panthers thought they had the go-ahead goal in the 63rd minute when forward

Annie Rowell '11 netted a shot, but the play was ruled off-sides. Despite this frustratingly close call, Middlebury was relentless in its pursuit of the win, and Tufts countered with equal persistence. Finally, regulation time drew to a close, and the game headed into overtime.

The Middlebury players returned to the field fired up and brought the ball into the Tufts penalty box right from the kickoff. Amy Schlueter '13 fed the ball to Rowell at the top of the 18, and Rowell scorched a shot into the far post that won the game for the Panthers.

"Tufts is a good, competitive win to get, especially for the first game," said Rowell, who won NESCAC player of the week honors for her performance." She added that "it was really nice to get a good start to the season. It's huge to have that momentum going forward."



Andrew Ngeow, Photo Editor

Tri-captain Lindsay Walker '10 controls the ball in the midfield with eyes on the goal.

sportsbriefs

by Alyssa O'Gallagher and
Katie Siegner, Sports Editors

Steve Hauschka '07 lands his first NFL field goal

Middlebury alum Steven Hauschka '07 scored his first NFL field goal last Sunday in the Baltimore Ravens' 38-24 win over the Kansas City Chiefs. Entering Middlebury in the fall of 2003 as a talented soccer star from Needham, Mass., few would have predicted that he would go on to become one of Middlebury's most prolific place kickers, setting records both for number of field goals in a season, with 10, and number of career field goals, with 20.

It was on a whim that Hauschka decided to go out for the football team his sophomore year at Middlebury, but he eventually ended up besting five other kickers for the top spot on the roster. After a storied Panther career, he headed to North Carolina State University to kick for one more season, maxing out his collegiate eligibility.

Deciding that he had not yet had his fill, Hauschka entered free agency and was signed by the Minnesota Vikings early last year before ultimately ending up on the Ravens' roster by season's end. He earned the starting spot after out-kicking former starter Matt Stover and rookie and former Florida State phenom Graham Gano in pre-season play.

He went 1-2 in field goals and 5-5 in extra points, tallying eight for the Ravens in his first career NFL start, continuing a tradition of kicking excellence started at Middlebury some six years ago when he traded in his shin guards for shoulder pads.

Rowell '11 earns NESCAC player of the week honors

Just 57 seconds into overtime, forward Annie Rowell '11 received a pass from teammate Amy Schlueter '13 at the top of the 18 and blasted a shot into the goal, in a decisive, game-winning effort that helped earn Rowell NESCAC player of the week honors.

The Vermont native delivered a standout performance in the women's soccer season opener vs. Tufts, and was instrumental in the team's exhilarating victory, contributing an assist as well as the overtime goal.

Rowell, with her lethal combination of strength and skill, is a huge offensive presence on the field, and was consistently creating scoring opportunities for the Panthers during Saturday's match. She used her speed effectively to chase down passes into space, attack the holes in the Tufts defense and keep the play in the Panthers' offensive third.

In addition, Rowell led the team with seven shots in the game, and actually scored on a shot in the second half (though the goal was called back because the play was off-sides).

Rowell had four goals on the season last year with a .222 shot percentage, and is looking to build on those numbers. Now a starter, she is excited that she and the team have "gotten the ball rolling" and have created momentum to build from as they go forward with their season.

Look to Rowell to establish more of a leadership role this season and continue her NESCAC recognized excellence on the field as a key offensive player for the Panthers in upcoming matches.

| The Middlebury Great Eight | | | |
|----------------------------|-----------|-----------------------|---|
| Rank | Last week | Team | O'Gallagher's Opinion |
| 1 | 5 | Women's soccer | Rowell's last-minute heroics leaves them the only undefeated Panther team coming out of the weekend. |
| 2 | 1 | Women's cross country | I predict a return to the top once competition begins. |
| 3 | 6 | Volleyball | Finishing 3-1 on the weekend... not too shabby. |
| 4 | 2 | Men's soccer | A "mixed bag of results" leaves you guys somewhere in the middle. |
| 5 | 4 | Field hockey | A tough loss to a good team, but with a first-year netting the only goal, the future could be bright. |
| 6 | 3 | Football | The team has graduated a lot of talent in recent years. We'll see how the squad holds up this season. |
| 7 | — | Men's rugby | Where are the national champs? |
| 8 | 7 | Men's cross country | Still living in the women's shadow until I see some results. |



Courtesy

New sports editor Alyssa O'Gallagher '12 steps in to fill the shoes of the lone male sports editor, MIA for the semester while he's abroad.

Women's soccer beats out Jumbos

By Katie Siegner
SPORTS EDITOR

The Middlebury women's soccer team kicked off its season in thrilling fashion with an exhilarating 2-1 overtime win against a challenging Tufts team. A seasoned core of veterans took the field for Middlebury at the beginning of the match, with six juniors and five seniors filling the 11 starting positions. Although the starters were all returning players, the team was debuting a new 3-5-2 formation, which was changed from the 4-3-3 formation they used all of last season. While this required a positioning adjustment from the players, the formation seemed to be effective.

WOMEN'S SOCCER

Saturday, September 12

| | |
|------------|---|
| Middlebury | 2 |
| Tufts | 1 |

"[The players are] understanding the system we're playing better," said forward Annie Rowell '11, who attributed the system's success to extensive practice with it during preseason.

Middlebury controlled the ball well at the outset, moving it adeptly through midfield and uti-

lizing their speed on the flanks. However, Tufts came out strong as well and tested keeper Lauryn Torch '11, who proved equal to the challenge and saved a pair of dangerous shots. Torch had nine saves in the game.

Middlebury activated its formidable offense with a long ball controlled around the 18-yard box by forward Annie Rowell '11, and when Tufts keeper Katie Minnehan came out to cut off Rowell's angle, Rowell fed the ball back to teammate Paola Cabonargi '11, who buried the ball in the back of the net.

With a 1-0 advantage 17 minutes in, the team tried to settle the ball down and play a smart, possession-oriented style of play. The players remained aggressive, and did not let up their pressure on the ball, creating a fast-paced game that was exciting to watch. The center midfielders, including tri-Captain Lindsay Walker '10, did a good job setting the pace of play, switching the ball and finding the outside midfielders with dangerous diagonal balls that split the Tufts defense.

SEE ROWELL, PAGE 23



Margaret Owen '10 battles two Tufts defenders, maintaining possession.

Panthers win one, lose one in men's soccer season opener

By Jeb Burchenal
STAFF WRITER

It is always hard to gauge the caliber of a team during the preseason and first several games, but everyone tries. The Panthers earned a national preseason ranking of sixth, according to a poll of other Division III coaches. Fans got a great preview of the season to come with the double-header this past weekend.

While the play was uncharacteristically sloppy, even getting chippy at times, the Panthers proved with their 1-0 victory over Tufts on Saturday that they can win even when they are not firing on all cylinders. This win

marks the seventh straight season in which the Panthers have won their opener.

The first half of the game epitomized early-season struggles for both teams. Players' touches seemed to be a half-step farther away than they intended; the passing showed the flourishes of brilliance fans have come to expect from the Panthers, but at times was off. The Panthers had a great scoring chance, arguably the best of the game for either side, when Adam Batista '13 broke through the Jumbo defense late in the first half, only to get denied by the keeper. The defense anchored Middlebury with

strong play and vocal leadership, especially from co-captains Colin Nangle '10 and Nolan Lincoln '10.

The second half started off with a bang as second-year phenom Tyler Macnee '12 beat the Tufts keeper and buried the ball into the empty net for the lone tally of the game. From this point on, Middlebury settled down. Everyone's touches seemed to improve with the goal and their passes found feet, but the Panthers eased off slightly on offense and had relatively few second-half chances. Middlebury also showed poise and control near

SEE MEN'S SOCCER, PAGE 22

this week in sports

games to watch

Middlebury Cup sailing regatta
September 19-20, 2009

Rugby vs. Boston College
Read about the start of the club's season and its strategy for upcoming matches, page 22.



Golf

Find out what Ben Kunofsky '09.5 thinks of the new talent on the team, page 23.



Andrew Ngoew

Heather Karpas '12 takes control of the ball and beats her defender, displaying her speed and determination.

Tufts team delivers field hockey loss on home turf

By Sarah Bryan

STAFF WRITER

Middlebury opened its official NESCAC season on Saturday against Tufts University in remembrance of the late Peter Kohn, the Middlebury legend in whose honor the field hockey and lacrosse turf field is named. Both teams brought their A-game, yet after an arduous 70-minute battle, the Jumbos came out on top with a 3-1 win. Tufts junior Tamara Brown put the first goal on the board after 17 minutes of play, but after that neither team found the backboards again in the first half.

Despite the lack of scoring, the pace of the first half was quick. First-year Charlotte Gardiner '13 moved the ball swiftly and tactically on the right side of the field, while Emily Blair '12 held the center with her composure and thoughtful stick skills. At one point Tufts hit the post off a fast

break and had other opportunities during corners. The intensity of the half perhaps was best demonstrated by Middlebury player Lucy Jackson '12, who took a nasty hit to the eye and calmly walked off the field as blood dripped down her face.

The first 35 minutes ended with the Jumbos in the lead, but Middlebury fought back hard for the second half. Co-Captain Mul-lery Doar '10 showed her composure and understanding of the field throughout the second half, while Chase Delano '11 pushed the team forward with her unyielding stick.

"It's great to be the oldest out there on the field knowing that the younger girls are talented and comfortable with themselves and the team," said Doar '10. "The younger players are stepping it up on the field when we need them to, and as a captain, you couldn't ask for more."

Just four minutes into the second half, Middlebury took a flurry of shots, and eight-and-a-half minutes into the half, Delano gained control of the ball, passed it up field to Heather McCormick '10 who then crossed it over to Lauren Greer '13. Greer then slapped the ball into the backboard, scoring her first career goal and putting Middlebury onto the score board. With the game tied, both teams stepped up the intensity and focused on their possession of the ball.

Then, with 13:20 left in play, Tufts senior midfielder Jess Perkins scored off a corner and with just 2:10 left, the Jumbos' Lindsay Griffith scored another goal, unassisted from the top of the box. With two minutes remaining in play, the Panthers pulled their goalie in hopes to score with a man up, but the attempt was un-

SEE INJURIES, PAGE 22



Andrew Ngoew

Michael Spiak '10 clears the ball out of the Panther's defensive end.